

# THE CHRONICLE

BREEDING  
POLO  
HUNTING

SHOWING  
CHASING  
RACING

A SPORTING JOURNAL

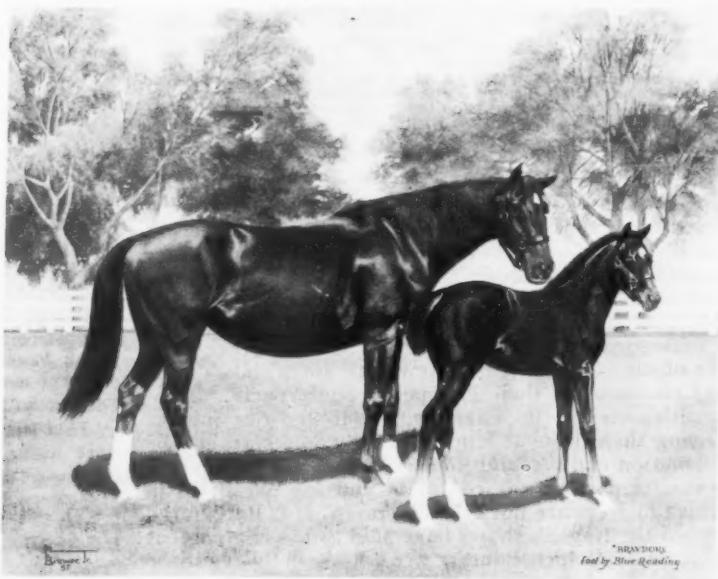
VOL. XXI, NO. 23

FRIDAY, FEBRUARY 7, 1958

\$7.00 Per Year In Advance  
\$8.00 Per Year In Canada  
Single Copy 25c

## \*BRAYDOR AND BLUE READING COLT

Allen F. Brewer, Jr.



Courtesy of the Artist

Details on Page 8



# THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE

The Chronicle is edited at Middleburg, Va.; is published every Friday by The Chronicle, Inc. at Berryville, Va.; and is printed by The Blue Ridge Press, Berryville, Va.



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Statistics and results of North American racing are based on the copyrighted tabulations and charts of Daily Racing Form and American Racing Manual published by Triangle Publications, Inc.

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Advertising: Middleburg, Va., Tele. MU 7-3411; Rates on request. Closing date, Wednesday week preceding publication.

Subscriptions: Berryville, Va., Telephone 451. Rates: 1 year, \$7.00; 2 years, \$12.00; Foreign, \$1.00 additional. Single issues 25 cents. Special issues 50 cents.



Offices: MIDDLEBURG; Managing Editor Martin Resovitsky; Horse Shows, Inc. The Country: Mary Turner; Secretarial: Betty Smithson; Advertising: Nancy Lee Comer, George Glaysner; Composition: Patty Kortlandt, George Glaysner, Mary Lee Robertson. BERRYVILLE: Circulation, Isabelle Shafer; Bookkeeping: Marian Levi. NEW YORK: Advertising: Peter Bovis, 545 Fifth Avenue, New York. Phone Murray Hill 7-6865.

Official publication of the Masters of Foxhounds Association of America; the U. S. Equestrian Team, Inc.; the United States Pony Clubs, Inc.; the Riding Committee of the National Section on Girls' and Women's Sports of the American Education Association; and the Roster of Packs of the National Beagle Club.

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## HORSE SHOW VARIETY

President Adrian van Sinderen's report to the recent annual meeting of the American Horse Shows Association at New Orleans, among other data of vital interest, sets forth the broad scope of that organization's work, not only in area, but also in the great variety of classes with which it deals. We have often advocated in these columns more varied jumper courses in accordance with current European practice. On the other hand we should not lose sight of the fact that major American horse shows offer a far greater variety of classes than their European counterparts.

A continental or British visitor, for example, might find our jumper courses rather less exciting than those at home, but he would certainly be interested in our conformation and working hunter classes for horses and ponies which have no counterpart on the continent and are paralleled in Britain by classes in which hunters are not asked to jump. It is only in the last few years that some of the English shows have paid us the compliment of instituting certain classes in which hunters are required to negotiate moderate fences.

Hackney and harness pony classes are frequent enough abroad, but our roadster division is found only in this country. By the same token Shetland and polo pony and Arabian classes are common in England, but nowhere does one find classes for such strictly American breeds as the Morgan, the American Saddle Horse and the Tennessee Walking Horse. During the last four or five years the interest in Palominos, which began nearly half a century ago in this country, has spread to England where classes for horses and ponies of this color are now being offered in some of their shows.

Our Western stock horses, trail horses and pleasure horses, worked on and without cattle and with jaquima, are, of course, unique. So are our Parade Horses and their western equipment, obviously among the most colorful classes to be seen in any country.

To accompany these classes for horses go our classes for riders—our equitation classes. The American Horse Shows Association, as the national organization representing the Federation Equestre Internationale (F.E.I.) which sets the specifications for international competition, including the equestrian events of the Olympic Games, publishes a series of pamphlets

## THE CHRONICLE

on these events, namely on Dressage, on the Three Day Event, and on the Prix des Nations (stadium jumping). In connection with the first two it offers the P.H.A. Dressage Medal classes and the U.S. Equestrian Team Equitation Medal classes, the latter corresponding to the F.E.I. Prix Caprilli combining both dressage and jumping. Open and junior classes are offered in both these divisions. In addition we have junior equitation classes for hunting seat, both astride and side saddle, with which a European visitor would be thoroughly familiar. He would find quite new, however, our classes for Saddle Horse seat and Stock Saddle seat. Classes for the above three types of seat are further varied by sub-divisions for maiden, novice, limit and open riders; for family and parent-and-child classes; and for A.H.S.A. Medal Class competitors.

There is no show in this country which offers all these classes, but there are several which offer a great number of them. Put together they offer both horsemen and the general public exhibitions of horse and rider which are among the finest in the world.

## Letters .....

### "View Halloo"

Dear Sir:

I was interested to read in your issue of January 24th about the location of the original painting, "VIEW HALLOA" by Frank Voss that was reproduced on the cover of our last year's dinner menu at The Union Club.

This and three others by F. B. Voss were made into a fine set of American Hunting Prints by The Derrydale Press. The others are titled "On a Fresh Line", "Over The Open" and "Working it Out". Incidentally the title on the print reproduced from the painting in the Gilbert Humphrey collection is "Tally-Ho", but the identical picture.

Very truly yours,  
Sydney R. Smith

### "Skilled Writing"

Dear Sir:

As an admirer of skilled writing and clear thinking, I urge you to run more articles by Mary Littauer. I doubt that I'll always agree with everything she (I suspect) will have to say; but I delight in the deft, clear way she writes. Is she Vladimir's wife or daughter? No matter; give us more of her. I'm sick and tired of experts who write like 8th graders.

Sincerely,  
J. R. Young  
Milwaukee, Wisconsin

## BREEDING

AND

## Racing

REVIEW OF THE WEEK



## \* Stephanotis Scores In Hialeah's Bougainvillea

Raleigh Burroughs

Whenever a particularly obnoxious child becomes loathsome above and beyond the call of duty, his slightly embarrassed, but proud, parent will titter and then utter the mildewed cliche: "I wouldn't take a million for him and I wouldn't give a quarter for another like him."

I think my father originated the line the night I broke up the Sunday school pageant by stepping out of character long enough to point out to Grandmother (in the front row) that Grandfather (in the back row) hadn't gone to the oyster roast after all but was present, if she'd only turn around and look.

That, of course, was centuries ago and I was in the Buster-Brown-suit-with-black-patent-leather-belt stage, but I was smart enough to recognize fine prose when I came upon it.

It goes without saying that I was rather proud of myself; I couldn't wait for another church festival, to see if I could get my father to raise the ante, and for the next one, I was ready. Not any extemporaneous stuff this time; the bit I planned probably would have brought the biggest laugh ever heard in a Presbyterian Sunday school.

But I made one mistake; I confided in a classmate, and that little four-year-old blabbermouth went running to Miss Cordelia, my Sunday school teacher.

She grounded me, forthwith - ruled me off for life - and a promising career of busting up Sabbath school entertainments was shot to hell.

They wouldn't even let me carry a shepherd's crook after that.

Looking back, I guess my father didn't coin the cliche, because I never heard him use it again, and a Burroughs does not invent a bon mot as good as that and then drop it.

It's barely possible, though, that he abandoned it because he was afraid somebody would come up with an offer and that would have been too good a deal to turn down.

Nevertheless, the cliche has lived on. Nowadays it has taken a slight twist and is applied to horses; and there's no jesting about that million-dollar business.

The modern version is: "I don't think I'd take a million for him, but please tempt me."

The other day, the papers reported that Mr. Bull Hancock would take a million for Nadir. There are strings attached to the proposition. Mr. Hancock would hold on to 25 per cent of the stud services when the animal retires from racing. The story had it that a syndicate was being formed to tempt Mr. Hancock. Maybe he'll yield, and maybe he won't. Lots of people have a million dollars, but how many have a horse as good as Nadir?

One establishment that isn't expected to bid on the colt is the Hasty House Farm. Mr. and Mrs. Allie Reuben, who own Hasty House, like horses with broad hoofs and prominent asterisks; which brings us to \*Stephanotis. He was born with the kind of feet the Reubens like, but acquired the asterisk by crossing the ocean.

He came to America last fall to have a go at the Washington D.C., International at Laurel. The best he could do was finish third, representing Ireland.

The horses hadn't cooled out before word got around that \*Stephanotis had been sold. The sharp-eyed Reubens and equally sharp-eyed trainer, Harry Trotsek, had noticed his impressive feet, masculine appearance and conspicuous asterisk.

They bought him, and now they are busy getting their money back. His first race since November 11 was on January 25, when the five-year-old was sent in a 1 1/16-mile affair on the turf at Hialeah. He won, impressively.

### Bougainvillea Handicap

Then he went for the Bougainvillea Handicap on February 1. He took that one just as smartly, rushing past the leaders in the final yards and scoring by one length. In second place was the horse that conquered \*Stephanotis in the International, \*Mahan. Now they are stablemates, so Hasty House got all the important money in the Bougainvillea.

Sixteen horses spread across the Hialeah greensward for the 1 3/16-mile test, and Starter George Cassidy sent them off in one nice clean burst.

Hoop Band, \*Adare II and \*Bold Nero made the early pace, with \*Stephanotis and \*Mahan well back in the pack. \*Tudor Era was in close contention and Pop Corn wasn't far back.

Going down the backstretch, the Hasty House horses began to move, and the field came around the final turn with \*Mahan third and \*Stephanotis fifth. Hoop Band still led, but \*Adare II and \*Bold Nero were out of the running.

At the eighth pole, it was Hoop Band by two lengths, \*Mahan second by a half over \*Tudor Era and the latter a head before \*Stephanotis.

Hartack took \*Stephanotis to the outside and started picking up his field. A sixteenth out, it was evident that he would run by the others. \*Mahan took second place from Hoop Band by a neck, and \*Rafty came up for fourth money. The winning entry was favored in the betting and paid off at \$4.90 for \$2.00.

Ten of the 16 horses in the field were foreign-bred. Hoop Band was the only native to get any part of the purse.

\*Stephanotis, bred by the Limestone Stud, is by Stardust-Shello, by Donatello II.

The \$25,750 he earned in the Bougainvillea gives him \$29,650 for 1958. He won the Cambridgeshire in England and the North Wall Handicap, in Ireland last year.

Brookmeade Farm's Encore rushed into an early lead and stayed the full seven furlongs to take Hialeah's Palm Beach Handicap on January 29. Ridden by Sam Boulmetis, the four-year-old colt registered by half a length over New Holland, with Fabius third and \*St. Amour 11, the choice, fourth.

Encore had won the Royal Poinciana 12 days earlier and now has 1958 earnings of \$34,175, \$15,775 from the Palm Beach. Last year, he won 2 races and \$7,400.

He is trained by J. Elliott Burch, son of the famous Preston Burch.

Continued on Page 4

**BE AN EARLY BIRD**  
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**BOWIE**  
POST TIME 1:30

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**SATURDAY !!**  
**40 Fabulous Days**

Inaugural Feature  
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8 Big Races Daily  
Geared for All-Weather  
Comfort and Convenience  
Parking: Regular—\$ .50  
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Sections, \$.75 Additional

**BOWIE**  
**RACE COURSE**  
Bowie, Md.

(only Track operating  
in east at this time)

## Racing Review

Continued from Page 3

By More Sun, from the \*Sun Briar mare, Sun Mixa, Encore was bred by Brookmeade (Mrs. Isabel Dodge Sloane).

### Santa Anita

Santa Anita put on another extravagant Saturday card on February 1, garnished by the 1 1/16-mile San Pasquale Handicap on dirt and the mile-and-a-quarter San Marcos on turf. Both races are for three-year-olds and upward.

Terrang, property of the Poltex Stable and Bond (Laurence Pollack and Roland Bond) won the San Pasqual. He defeated Alfred Vanderbilt's Find by half a length with Liangolen Farm's Portershouse third, a head farther back.

The race was worth \$16,400, which gives Terrang \$37,300 since January 1. He paid a little better than 3 to 1.

The five-year-old son of \*Khaled (from Flying Choice, by Flying Heels) was bred by Rex Ellsworth and sold to his present owners last year.

Bill Boland was aboard for the San Pasqual. C. A. Roles trains Terrang.

Agoura Stock Farm's Ekaba won the San Marcos, under Willie Shoemaker, who rode four winners that afternoon. Solid Son, a longshot, was second and Promised Land finished third.

Ekaba, second high-weight in the field (to Promised Land) made a front-end run of it. He won by 3 1/4 lengths, bringing in \$16,750 for Messrs. Frank and

**Don't cripple your horse**  
ALWAYS HAVE  
**SEALTEX BANDAGE**  
ON HAND

George Johnston, owners of Agoura Stock Farm.

J. Wallace trains the four-year-old colt.

By Volcanic-Charlese, by Unbreakable, Ekaba was bred by S. B. Ott.

### Santa Maria Handicap

Santa Anita put on the Santa Maria Handicap for a Wednesday attraction on January 29, and the daughter of one Arcadia favorite and the granddaughter of another took the prize. Getting to the wire first in the mile-and-one-sixteenth gallop was Nooran (by \*Noor, out of Sea Gold, by Seabiscuit).

For those who have forgotten, Seabiscuit won the Santa Anita Handicap in 1940 and \*Noor took the Hundred Grander in 1950.

Nooran got up in time to nip Myrtle by a neck, with Ballet Khal, third, a nose back, and Solid Rae only three-quarters of a length behind the third to finish.

The conclusion was another of those Kilroe coronary thrombosis things. The fifth under the wire was but half a length back of the fourth, so Santa Anita's handicapper is still at top form.

Nooran earned \$17,500, and, as she collected third money in an allowance race on January 16, has \$19,000 for 1958. She won 2 races and \$22,825 last season.

Mrs. L. Fenton owns the six-year-old mare, and Charles Whittingham trains her.

Bill Boland was up for the Santa Maria. Nooran was bred by the Ridgewood Company.

Bill Shoemaker scored the 3,000th win of his riding career on January 31.

### Fair Grounds

Mr. Joe W. Brown's entry of Tenacious and Fanciful Miss collaborated to win the

## THE CHRONICLE

important money in the Louisiana Handicap.

The entry, trained by J. B. Theall took first and second places, with Shan Pac third and Bernburgoo, fourth.

Tenacious won by a length and three-quarters, while Fanciful Miss protected the place by three-quarters.

Tenacious brought in \$9,700, giving him a 1958 total of \$20,100. He won 6 races and \$45,500 last year.

Ray Broussard handled Tenacious in the Louisiana Handicap. The mile-and-a-sixteenth race was run on February 1.

Mrs. Brown bred Tenacious. He is by Challedon, out of Dorothy B. Jr., by Brown King.

## RACING IN TEXAS

The Texas Thoroughbred Breeders Association, Inc., is currently wagering a vigorous campaign, sparked by its executive secretary Ches Benson, to legalize pari-mutuel betting in the State of Texas, originally authorized in 1933, but abolished in 1937. The Association is engaged in collecting a promotion fund of about half a million dollars and has issued a brochure pointing out the large amounts received by other states from racing and the uses to which they are put, stressing particularly old-age pensions, but also including "substantial increase in the allotments available for the school teachers' retirement fund, veterans' bonus fund, crippled children's hospitals, 4-H and F. F. A. Clubs, county fairs, and the agriculture and livestock industry." The brochure also points out how Texas betting dollars are going to contribute to the welfare and prosperity of other states. It concentrates on pensions for the older citizens of Texas, the group which normally might be expected to offer the most opposition.

# \*JOHN CONSTABLE

ch. 1949

\*Nasrullah-Painted Vale, by Gainsborough

**FEE \$500 Live Foal**

Property of Rokeby Stable

Standing at

**NORTH CLIFF FARM**

**MR. and MRS. MELVILLE CHURCH II**

Rixeyville, Va.

Phone: Culpeper — Grayson 3501

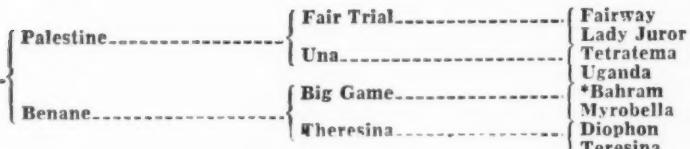
Unraced himself because of an accident, \*JOHN CONSTABLE is out of the stakes producer Painted Vale. He is a full brother to Musidora (Winner English Oaks and 1,000 Guineas) and to the stakes winner Valcrullah.

..... represents the Great  
PHALARIS Sire Line

**\*PALESTRO**



Gray Colt  
foaled 1953



<b>Big Game</b>	<b>Uganda</b>
<b>Theresina</b>	<b>*Bahram</b>
	<b>Myrobella</b>
	<b>Diophon</b>
	<b>Teresina</b>

\*PALESTRO'S sire, PALESTINE was called "One of the fastest horses of this century" by the British Race Horse. At 2, Palestine won six outstanding 2-year-old stakes, including the Gimcrack and Champagne. At 3 he won the Red Rose Stakes, Henry VIII Stakes, Sussex Stakes, St. James Palace Stakes and 2000 Guineas, being defeated only once during that season.

\*PALESTRO is a representative of the great PHALARIS sire line - through his sire Palestine, his grandsire Fair Trial and his great grandsire Fairway. PALESTINE has sired such stakes performers as Calcutta, Palariva, The Rabbi, The Rose of Sharon, Pall Mall, Solita Verrieres, Gaza Time, etc.

Enters Stud 1958

**\$300** Live Foal

(Property of Mrs. L. G. Bishop)

BENANE is of the great family of Theresina, dam of the stakes winners TURKHAN, winner Irish Derby, Yorkshire St. Leger, etc. UJILI, winner Ascot Gold Cup, etc. TAMBARA, winner Coronation Stakes, Rous Memorial, etc. SHAHALI, winner Imperial Produce, Chesham Stakes, etc. NEMBROD, EBOO, BYCULLA and BENANE.

**LOCOCHEE FARM**

James L. Wiley

Middleburg, Va.

Tele: MURray 7-4801

## Round Table Captures Rich Santa Anita Maturity

Raleigh Burroughs

### Santa Anita

Most of the experts called Bold Ruler the Horse of the Year. Ty Shea put the Wheatley colt at the top of his Free Handicap of last year's three-year-olds with 130 pounds, and placed \*Gallant Man second with 129. Round Table and his connections had to be satisfied with third.

Some feel that what the Kerr colt gets is all right, too. He collects money.

Now, Bold Ruler has a splint and \*Gallant Man a sore foot, but Round Table keeps on piling up currency.

Working the Santa Anita lode is helpful to a horse with such a hobby. Round Table opened his Arcadia campaign on December 28, by taking the Malibu Sequent Stakes; he added the San Fernando Handicap on January 11. He went through the formality of running ten furlongs to collect \$80,630 in the Maturity on January 25.

Carrying 126 pounds in the race for four-year-olds, Round Table cut out the pace, kidded around with \*Seaneen a bit at the half-mile pole and then drew out. After convincing everybody of his complete superiority, he coasted home with 4 1/2 lengths to spare. Jockey Bill Harmatz had the mount, as Shoemaker was serving time on the ground.

There was a minus pool of \$1,083.70 on the race, but progressive horse-park managements have learned that, sometimes, they can make more money with a minus pool than without one. The handle on the Maturity was \$407,928. Seven per cent of that, less \$1,083.70, is a lot more than seven per cent of \$200,000 (about what the play would have been with win-betting only) and no minus pool.

Round Table's effort in the Maturity was so thoroughly devastating that hardly

anyone noticed much about the other six horses in the race. Fortunately, the Racing Form's chart-caller stayed on the job. He noted that \*Seaneen finished second, Promised Land, third and The Searcher, fourth. Special Look ended up fifth and Roscoe Maney, sixth.

Second, third and fourth monies in the Maturity are \$30,000, \$20,000 and \$10,000.

The winner's share brought Round Table's earnings to \$769,964, which puts him in seventh place (deposing Swoon's Son) on the all-time list.

His 2 wins in 2 tries in '58 brought in \$96,380.

There is little ahead now but more money.

Round Table is by \*Princequillo, out of \*Knight's Daughter, by Sir Cosmo. He was bred by Claiborne Farm and ran for that outfit at the beginning of his career.

He is the property of the Kerr Stables, Mr. and Mrs. Travis M. Kerr.

Willie Molter trains Round Table.

### Santa Ynez Stakes

The Santa Ynez Stakes is a 6 1/2-furlong dash for three-year-old fillies. This year's renewal, January 21, brought out 16 starters. Trainer Willie Molter contributed a three-horse entry (Winking Louise, Glorious Nymph and Sally Lee) which was made the public choice at a little less than 2 to 1.

The result was a surprise to astute handicappers, as Zevs Joy, a 32-to-1 shot, bounced home on top.

Madam Chuck and Nushie contested for the early furlongs, with Bermuda Punch and Midnight Date in positions of prominence, but the speed horses died in the

## THE CHRONICLE

last quarter and the come-from-behind ones took the biggest part of the money.

Zevs Joy was in tenth place with a quarter of a mile to go and raced beautifully when she found room to run. Well Away never was too far back - she was sixth at the half-mile pole - and came on to get second place.

Winking Louise, slow to get away, rallied in time to save show money for the bridge-jumpers. Midnight Date was fourth.

Zevs Joy, handled by George Taniguchi, added \$11,550. to the account of Owner H. F. Dick, which gives him \$12,750 from that source in 1958.

The filly has raced 3 times and has a second in addition to her win. Last season, she won 4 races and was second in 2, in 6 tries.

She is by Speak Up, from Lady Zev, by Castel Fusano. She was bred by W. G. McCarty.

R. H. Highley trains for Mr. Dick.

Old Pueblo kept his escutcheon unbesmirched in his 1958 debut, by winning the San Vicente Stakes, on January 22. The victory was expected, as the colt, now three years old, had won the California Breeders' Trial Stakes in December to close out his 1957 campaign. He paid 20 cents on the dollar.

Leading all the way, Old Pueblo won the seven-furlong race by a length and a quarter over Disdainful. Strong Bay and Music Man Fox were next in line.

The winner's margin might have been more, but Jockey Ralph Neves was satisfied with 1 1/4 lengths.

The property of Rukin Jelks and P. McBean, Old Pueblo earned \$13,250 in his first race this season.

He won six last year, one on disqualification, and took down \$123,020.

Mr. McBean bred the son of \*Windy City II (out of Shadows Fall, by Ariel). R. L. Wheeler trains him.

Continued on Page 9



Fee: \$100 Live Foal

Sunset Hill Farm  
(L. Clay Camp)  
Rockville, Virginia

.... want COLOR  
QUALITY  
MANNERS  
BREEDING

.... why not breed to

PAISANO

Reg. ApHC #1023

a proven Sire.

1946 by Arizona Gold-Bunny, by Red Wing  
PAISANO is a winner in the Trail and Pleasure Western division at all the major shows in the east including the Pennsylvania National Horse Show.  
PAISANO is outstanding for his manners which he passes on to all his get.

# HASTEVILLE

## STAKES WINNER

Set a new track record for 4½ furlongs at Pimlico  
of :52 3/5 in 1942 which has not been broken to date.

### PEDIGREE

blk. h., 1940

			Maintenon
			Martha Gorman
Haste . . . . .			
		*Meddler	
	Miss Malaprop . . . . .		Correction
	Pompey . . . . .		*Sun Briar
			Cleopatra
Jamesville . . . . .			
		Friar Rock	
	Moonlit . . . . .		*Moonrise

### PROVEN SIRE

From his crops of racing age through 1957

52 registered foals

47 starters

39 winners of 140 races

including the stakes-class winner HASTEGO

**FEE: \$300 Live Foal**

(Property of Mrs. D.N. Lee)

**MALMWOOD FARM**

**James G. Lockwood**

The Plains

Virginia

# The Clubhouse Turn



## HIALEAH VISITORS

Among those who have recently been racing at Hialeah are: Mr. and Mrs. Charles T. Fisher, Mrs. Dodge Sloane, R. A. Alexander 3d, Mr. and Mrs. Burnett Robinson, Mrs. Anson Bigelow, William duPont, Jr. and A. B. Hancock, Harry F. Guggenheim, Mr. and Mrs. Allie Reuben, Edward P. Taylor, Peter A. B. Widener, Mr. and Mrs. John Galbreath, Mr. and Mrs. John A. Morris, Mrs. Edward S. Moore, Mrs. Richard C. duPont, and Mr. and Mrs. Charles Mather 2d.

## FRENCH HANDICAP

First and second on the French Free Handicap for two-year-olds of 1957, both trained by Etienne Pollet at Chantilly, are Paul Duboscq's bay colt Tarquin (130 pounds), and Mrs. P.A.B. Widener's American-bred colt Neptune II (128 pds.). American-bred colt Neptune II (128 pounds). Although the latter had a superior racing record as a two-year-old, the handicapper evidently believes that Garquin is more suitable to race over the longer classic three-year-old distances.

## N. Y.'s BIG STAKES PROGRAM

New York's big stakes program for Thoroughbred racing in 1958 has been announced by John W. Hanes, President of The Greater New York Association. This covers the stakes for the entire season, opening on March 28th and closing November 29th, with 89 listed for decision on the flat and a total of more than \$2,800,000 to be won by horsemen. With the steeplechase stakes added to this, New York will have a rich season of stakes that insures the State the top of racing throughout its long sessions on Long Island and at Saratoga.

The lists are headed by two \$100,000 events, the historic Belmont Stakes, climax on the Triple Crown, which will have its ninetieth renewal at Belmont Park on June 7th, and The Woodward, a younger race, which is to be again a feature of the Autumn at Belmont.

Next in value come The Suburban, prize of the handicap division, on July 4th, The Champagne, richest two-year-old event of New York's history, in October, along with The Jockey Club Gold cup, and in November, The Roamer and Gallant Fox, all at \$75,000 in added value.

There will be thirteen with a value of \$50,000 in added money, starting with The Wood in April, and carrying through to the last day of the season when the Display Handicap will be the feature. In between will be The Grey Lag, Carter, Metropolitan, Brooklyn, The Saratoga, Futurity, Beldame, Manhattan, Ladies, Frizette and Idlewild with the same value.

The pattern of the racing remains about the same as the past season, with the exception that Steeplechasing will have a full season at Belmont as well as Saratoga, and there is the probability that Belmont's new turf course will be opened.

## AIR SUSPENSION VANS

Air suspension, a proven success on buses and now being adapted to automobiles, has recently been installed by Ernest Baum of California on his truck trailer horse vans. He expects to be able to compete on a time basis with the railroads in California-Kentucky shipments.

## THE CHRONICLE

### Chronicle Cover

One of the most respected foundation brood mares in California is \*Braydore, dam of the stakes winners Diamond Miss and Correlation, and of the stakes-placed Roi Harar, Interpretation and Translation; and grandam of the stakes victor Murray Canyon.

Bred in England by D. Frame, \*Braydore captured three races in three active seasons. She was imported in 1940 by Wilbur D. May and Robert S. Lytle. In 1954 the latter acquired full ownership of the mare, who is quartered at Northridge Farms, Northridge, Cal.

Her first foal, the \*Mio d'Arezzo filly Diamond Miss, accounted for the Harvest Handicap; and produced Murray Canyon, who took the 1957 Bay Meadows Futurity. \*Braydore's 1951 foal, the Free America colt Correlation, accounted for the Charles S. Howard Stakes, Florida Derby, Wood Memorial and \$320,079; and enters stud in Florida in 1958. The mare's other classy offspring include the \*Harar gelding Roi Harar, second in the Speers Handicap in Canada; the \*Reading II colt Interpretation, runner-up in the Santa Anita Derby and Washington's Birthday Handicap; and the latter's full brother Translation, who placed in the 1957 San Jose Handicap.

The cover picture by Allen F. Brewer, Jr., shows \*Braydore, a daughter of Roidore-Bray Beauty, by Soulouque, with her 1957 foal, a bay colt by \*Reading II's son Blue Reading.

F. T. P.

## NIPPON DERBY WINNER

This year's winner of the Nippon Derby in Tokyo, Hikaru Meiji, was imported into that country in utero after her dam Isabelle had been obtained at the Newmarket December Sales by the British Bloodstock Agency for 710 guineas in a draft sent up by Prince Aly Khan.

By the 1938 Derby winner Bois Roussel, who died in 1956 at the Aga Khan's Studs in Ireland, Hikaru Meiji is by Canon Law out of Legal Tender, a mare who traces to Galicia, the dam of Bayardo and Lemberg.

P. T.-C.

## PINZA'S FINE START

Using the Average-Earnings Index System devised by Mr. J. A. Estes, the British Thoroughbred Breeders' Association in their Annual Statistical Abstract pinpoint the success of the 1953 Derby winner Pinza with his first crop of foals, for by this reckoning he comes out top in the list of sires with a Figure of 7.65, just twice that of Court Martial, who was leading sire in respect of money won.

Pinza's principal winners were both owned by his owner when he was in training, Sir Victor Sassoon. They are Pinched, who won two races worth 6,201 Pounds and the filly Pin-wheel who took the very valuable Imperial Produce Stakes of 6,931 Pounds on her only racecourse appearance.

P. T.-C.

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A NEW INVENTION (U. S. Patent No. 2,787,983), is a device for **POSITIVELY** protecting Horses (and other animals) against the **HAZARD OF FIRE AND SMOKE**.

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9428 78th Street, Ozone Park 16, N.Y.

Phone: MI 2-0116

Friday, February 7, 1958

9

Raleigh Burroughs

Continued from Page 6

#### Hialeah

Nowadays, people are referring to the "great" \*Princequillo, for sons of that stallion are winning stakes races all over the place.

Hialeah's Royal Palm Handicap, January 25, brought more glory to "The Prince", as his son Kingmaker came through with a courageous victory.

All the skill of the resourceful Hartack couldn't prevent it.

Bob Ussery sent Kingmaker off flying from his No. 1 post position and waited on the front end until Hartack and the favored Iron Liege came to him. Then, Kingmaker drew off from last year's Kentucky Derby winner and hit the eighth pole three lengths to the good. He held almost that much margin of safety at the wire.

Hartack managed, by a supreme effort, to save second place by a nose over Oh Johnny. Juamario was half a length farther back in fourth place.

Kingmaker was making his second 1958 start (he was unplaced in the Tropical Park Handicap) and it was worth \$21,350.

Last year he won 6 races and \$127,425.

The Royal Palm is at 1 1/8 miles. Kingmaker is owner by Mr. Cortright

Wetherill's Happy Hill Farm and was bred by Mr. Wetherill. The five-year-old gelding's dam is the Case Ace mare, Raise You.

F. I. Wright trains Kingmaker.

Dorchester Farm Stable's Stay Smoochie won the six-furlong Jasmine Stakes at Hialeah, on January 22. Under Walter Blum, the filly scored by one length over Fall Wind. Gay Citation was third, and Craftiness, fourth.

Calumet's A Glitter, the choice, finished eighth after showing early speed.

Stay Smoochie was winning her second race in two tries since January 1. It was worth \$18,725, which put her '58 earnings at \$20,375. The mutuels payoff was \$14.50.

Stay Smoochie won 3 of 17 last year and \$14,401.

Dorchester Farm is the racing establishment of J. A., L., and M. Price. J. A. is the trainer and breeder of Stay Smoochie.

#### Fair Grounds

Mr. J. W. Brown's Tenacious got up in the last jump to take the Pelletier Handicap at New Orleans on January 25.

\*Gay Vista, with three wins in a row, cut out the pace, but Fly Across stuck with him in the early running. Then, as Fly Across dropped back, Shan Pac came on and kept the pressure on \*Gay Vista. Shan Pac couldn't hold on, either, but the struggle told on the leader and he tired nearing the wire. Tenacious and Speed

Rouser took the first two places in the three-horse finish.

Tenacious (by Challedon-Dorothy B. Jr., by Brown King) earned \$9,400 and paid off at the rate of \$9.40 for \$2.

He had won \$1,000 for finishing third in one of his two earlier 1958 starts. He won 6 races and \$45,500 last season.

Mrs. J. W. Brown bred Tenacious. J. B. Theall trains him. R. L. Baird had the mount in the Pelletier.

#### FAST FILLY FROM BRITAIN

The three-year-old Liberal Lady, the winner of five races worth 4,297 Pounds and weighted at the end of the season as the fourth best filly at 8 st. 11 lb. in the Free Handicap, has been sold from England to the United States.

Bought for 900 guineas as a yearling, she is a daughter of Abernant and the Fair Trial mare Fair Freedom, the dam of other good winners including the Royal Ascot Jersey Stakes victor Marshal Ney and the very fast filly Tory Victory. P. T-C.

#### HEADS CHEMISTRY RESEARCH

D. Eldred Rinehart, president of the National Association of State Racing Commissioners, has announced that Paul Serdar of the Illinois Racing Board will be chairman of a nine-man board of trustees for the \$60,000 racing chemistry research fund being set up by the Association.



# ★King's Evidence

b. h., 1951

Court Martial—Queen's Pleasure

by Mieuxce

**\*KING'S EVIDENCE** rated 124 on TWO-YEAR-OLD FREE HANDICAP with \*POONA II, \*BLUE PRINCE, NEVER SAY DIE, and \*ST. VINCENT rated below him. Won Prince of Wales and Windsor Castle Stakes at Ascot (beating \*POONA II), and second to THE PIE KING with NEVER SAY DIE third in Richmond Stakes in four outings as a two-year-old.

**COURT MARTIAL** THE LEADING SIRE IN ENGLAND IN 1956 AND 1957 and the GREATEST LIVING SIRE OF TWO-YEAR-OLDS. (1957 two-year-old PHEIDIPIPPIDES, winner Gimcrack Stakes; PROMULGATION, winner Richmond Stakes; MAJOR PORTION (out of a Mieuxce mare), winner of Middle Park Stakes, beating Neptune II and HEAD OF TWO-YEAR-OLD FREE HANDICAP 1957.)

**QUEEN'S PLEASURE** dam of ROYAL PARDON (by COURT MARTIAL, stakes winner in England, a leading sire of two-year-olds in South Africa.) Half sister to PICTURE PLAY (1000 Guineas, and dam of PROMULGATION, leading two-year-old in England 1957 by COURT MARTIAL.) Great granddaughter of ABSURDITY, dam of BLACK JESTER (St. Leger, etc., and sire), JEST (1000 Guineas, Oaks, etc., and dam of the great HUMORIST), and ABSURD (Middle Park Stakes and top sire in New Zealand.)

\$500 LIVE FOAL

**KILMAURS STUD**

THE SPRINGS ROAD

(E. L. Stephenson)

WARRENTON, VA.

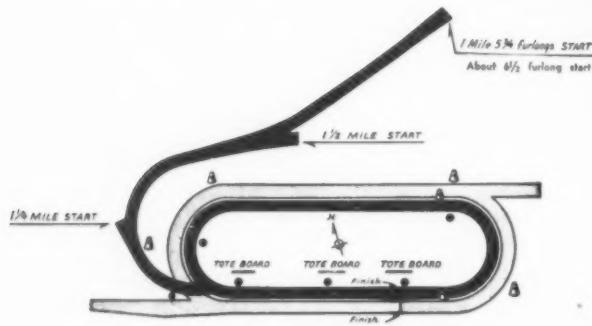
Also Standing

\*Daylight Express

\*Lizanno

PHONE 1245 or 1588

## Santa Anita's Camino Real Turf Course



Here's where the \$100,000-added San Juan Capistrano Handicap is started in each winter's running at about 1 3/4 miles.



Hillside Turf Course Racing - Rural atmosphere prevails as field of horses starts down hillside of Santa Anita's Camino Real Turf Course, San Gabriel Mountains in background. (Photos courtesy of the Turf and Sport Digest)



Only major racing on grass in Western America is featured in the annual Thoroughbred season each winter. Main track and infield turf oval are visible above horses.



An interesting shot of the horses coming from hillside to cross main track to infield oval at Santa Anita Park.



Three subways take spectators to vantage point to watch races. Horses shown are racing on grass course Regular dirt track is in foreground.

**BUSINESS REPLY ENVELOPE**

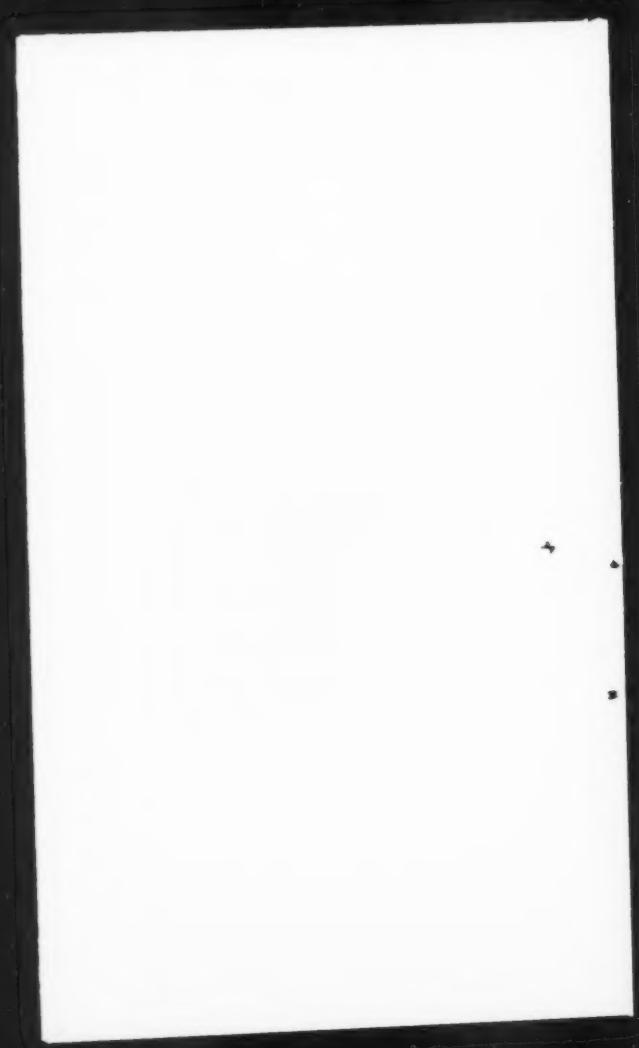
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Virginia



# CALL OVER

..... a stakes winner of 16 races from 6 to 9 furlongs, including Trenton Handicap, beating Hill Prince 5 lengths.

Ch. h., 1947	Devil Diver	*St. Germans	Swynford
	Dabchick		Hamoaze
	Duchess Anita	Count Gallahad	*Royal Minstrel
			Ruddy Duck
		French Duchess	*Sir Gallahad III
			Anita Peabody
			*Epinard
			*Grey Duchess

First Crop numbered 6 foals. From this on two years' racing, Call Over's earnings index will be around 3 times the average for all sires. This would put him in the top 1½% of all sires.

Five of these six foals are winners. Two of them, Nah Hiss and Mlle. Diane are consistent high class winners, each placed more than once in high class stakes, including Peter Pan Handicap won by Gallant Man.

**FEE: \$500**

(Property of A. S. Hewitt  
and H. H. Polk)

Payable November 1,  
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of Barrenness



*"The Very Finest For The  
Best"*

*Audley Farm*

JAMES EDWARDS, Owner  
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# News from the STUDS



## NEWS FROM KENTMERE

Tyson Gilpin of the Kentmere Farm, Boyce, Va., writes that his imported Hyperion stallion \*Double Eclipse is fully booked for 1958 and that only a few seasons are still available to \*Kingsway. In line with the lesser value of fillies, both at the sales and at the track \*Kingsway stands on a \$1,000 live colt and \$500 live filly basis.

Kentmere's breeding schedule for 1958 is as follows: Quisas (Case Ace-\*Never Again II, by Pharos), her dam the producer of Oil Capitol, in foal to \*Double Eclipse, booked to Helioscope; Near East (\*Heliopolis-Equidistant, by Equipoise), the dam of Dignitary (Sun Again) who placed in stakes at 2 and 4, in foal to \*Kingsway II, booked to Hasty Road; Damaged Goods (\*Jacopo-Perjery, by Chatterton), winner of the Coaching Club Oaks and the Acron Stakes at Belmont in record time for the mile, 100 per cent producer including the stakes winning and third best filly of her year, Case Goods, in foal to Royal Gem, booked to \*Double Eclipse; Fleck (\*Priam II-Fly Swatter, by \*Dis Donc), a half-sister to the champion filly First Flight and to Swanky, the dam of

Career Boy, in foal to \*Double Eclipse and booked to Sun Again; \*Stage Glitter (Wyndham-Brasso), a stakes winner in England at 2 and 3, barren, booked to Doswell; \*Sun Visor (Sun Storm-Isa, by \*Beau Pere), the winner of stakes at 2 and 3 in Australia, placing second in the Australian Oaks, with her first foal (Roman) being consigned at Saratoga, in foal to Spy Song, booked to \*Double Eclipse; Malmedy (Orestes III-\*Never Again II, by Pharos), in foal to Alerted, booked to Citation; Tedbriar (\*Teddy-Sunmelia, by \*Sun Briar), placed in the Selima Stakes and winner of the New Castle Handicap at 3, in foal to Saratoga, booked to \*Double Eclipse; Fussbutton (Rosemont-Ficklebush, by \*Blenheim), a producer of winners, her dam being the best 2-year-old filly of her year, in foal to \*Double Eclipse, booked to Your Host; \*Aromatic (Nepenthe-Fragrance, by Pharos), her dam is a sister to Lavendula II, who is the dam of \*Ambiorix and the granddam of \*Turn-To and \*My Babu, unplaced once in 6 starts, stakes producer and stakes winner, barren, booked to Alerted; Rose Diamond (\*Beau Gem-Fondenella, by \*Belfonds), unstarted and a full sister to Beau Fond who was a stakes winner at two and four; Moon Magic (\*Mahmoud-Witchcraft, by Broomstick), a dam of winners, in foal to \*Double Eclipse, booked to \*Kingsway II.



NOBLE HERO (\*Heliopolis-Boat, by Man o'War) who stands at C. G. Rose's Rosemere Farm, Ocala, Florida. (F. E. Westlake Photo)

## SPRING AUCTION

The Breeders' Sales Company's spring auction of race horses and/or horses-in-training will be held on Monday, April 21st at the Keeneland pavilion, with entries closing at midnight, Thursday, March 20th, it was announced by George Swinebroad, executive vice president of the cooperative sales organization.

The venue, the first of its kind in Breeders' Sales Company history, has been scheduled to coincide with the Keeneland race meeting of April 10-24. The selling date of April 21st occurs on Keeneland's second "dark" Monday of its eleven-day meet.

Swinebroad commented that "a sale of this kind is sorely needed in the Blue Grass, particularly during the time of the year in which it is scheduled".

"Horses of this kind - race horses and horses in training - of quality and soundness, should find an excellent market at the April sale," he emphasized.

With an entry deadline of March 20th, Swinebroad advised prospective consignors to name their entries as soon as possible, in order "to reap the benefits of early and continued advertising."

## FIRST FOALS

First reported foals of 1958 in Kentucky were a pair of colts arriving Jan. 13 at Max H. Gluck's Elmendorf Farm, Lexington. Carry the News, by \*Mahmoud, had an \*Ambiorix foal and goes to \*Princequillo; while Mossy Number, by Eight Thirty, dropped a Double Jay foal and is booked to \*Princequillo's son Prince John.

F. T. P.

## STONE AGE'S FIRST

Stumbling Block, who recently won a division of the La Centinela Stakes at Santa Anita Park, is the first stakes victor sired by the Walden Stakes captor Stone Age, who stands at John A. Bell III's Jonabell Farm, Lexington, as the joint property of Mr. Bell and Alfred G. Vanderbilt.

F. T. P.

## DAILEY TO MANAGE MAINE CHANCE

William Dailey, formerly employed by Larry S. MacPhail's Glenangus Farms, Bel Air, Md., has been appointed Manager of Mrs. Elizabeth N. Graham's Maine Chance Farm, Lexington, Ky. He succeeds Melvin Cinnamon, who has taken over the management of Mrs. Gene Markey's Calumet Farm.

Mr. Dailey was brought to Kentucky from New York in 1950 to assist Lou Doherty, then Manager of Elmendorf Farm. Since then Mr. Dailey has also worked for Mrs. M. E. Lunn and Mrs. John D. Hertz.

F. T. P.

## GREATEST TO ILLINOIS

Tom F. Devereux has moved his \$107,

Continued on Page 14

# COCHISE

TO TELL THE WORTH  
OF A SIRE . . .  
COUNT THE WINNERS

Cochise is the sire of 21 winners from 24 starters in his first two crops. Each crop includes a stakes-class winner, and half his winners won as 2-year-olds.

For 2-year-old ability, plus ability to stay, breed to one of the greatest money-winning gray horses in the country.

## MALE LINE

HIS SIRE, \*BOSWELL, won St. Leger (defeating \*Mahmoud, Thankerton, \*Rhodes Scholar), Eclipse Stakes (1 1/4 miles, 136 lbs.), Hurst Two-Year-Old Stakes; second in Jockey Club Stakes.

\*BOSWELL HAS SIRCED BOSSUET (Valley Forge, Fleetwing, Carter, Rosemont, and Voter Handicaps; sire), ROUND VIEW (Flamingo and Whitney Stakes, Royal Palm and Monmouth Handicaps), BOSWELL LADY (Prairie State Stakes, etc.), LORD BOSWELL (Remsen and Endurance Handicaps, Blue Grass, Dick Welles Stakes; 2nd in Preakness; 128 lbs. on Experimental; sire), and the stakes winners PEP WELL, MAJOR FACTOR, DRESS CIRCLE, HEROIC AGE, BENNINGTON, LIVELY ACTION, PAULA'S LULU, etc.

*A Great Gray*  
IN VIRGINIA  
\$500 Live Foal  
Property of Brandywine Stable



*By an English St. Leger winner,  
Cochise comes from a top stakes-  
producing American family*

## FEMALE LINE

NEW PIN won four races at two and also has produced SOUTH DAKOTA (Louisiana Handicap, second in Randall Park Governor's Handicap, third in Ben Ali Handicap, winner of 9 races in record time), and the winners Pat O'See, PRISTINE (third in Cleopatra Handicap and producer), To The Point, Safety Catch (dam of 1955 stakes winner CATCHPENNY), Sharpy and Village Belle (also producer).

TRIG raced only once at two and was unplaced. She also is the dam of stakes winners BOTTLE CAP (Richard Johnson, Sallan Cup Handicaps), CUTE TRICK (8 wins and \$21,485 including Santa Susana Stakes and dam of 8 winners including stakes winner TRICK PILOT and stakes placed producer, WISE CUTIE) and the winners Juno (also producer), BOTTLE TOP (placed in stakes), etc. \*Chicile, sire of Trig, also is the sire of the dams of the stakes winners Shut Out, Tangled, Hash, Boojum, Blue Delight, Free For All, Flash Burn, Gestapo, Blue Hills, etc.

UNTIDY won the Kentucky Oaks and Gazelle Stakes and also produced stakes winner FIRST MINSTREL (Junior Champion Stakes, Sanford Stakes), and the winners Rags and Tags (dam of WORN OUT, Tanforan Lassie Stakes, in :53, new track record; and the winners Dream Bag, Rags to Riches, Beggar and producer Galla Tag), Tweeny (dam of NIGHT SHADOW, Illinois Owners' Handicap, Hawthorne Autumn Handicap, and dam of stakes winners WHIRLING BAT, SHADOWS START), Over Night and Aranmore.

J. NORTH FLETCHER  
**CRESTONE FARM**  
WARRENTON Telephone 393 VIRGINIA

## News From The Studs

Continued from Page 12

645 earner Greatest from Devereux Farm, Lexington, Ky., to John R. Collins' Hardy Hall Farm, Chrisman, Ill., for the 1958 stud season.

The son of Equifox out of the stakes-placed Gayest, by Challedon, set a new Detroit record of 1:36 4/5 in the Michigan Mile. He also won the Bull Dog Hi-Weight Handicap and 16 other races in four seasons.

His first foals are now yearlings.  
F. T. P.

### ROUND TABLE'S SISTER

A. B. Hancock, Jr.'s Claiborne Farm, Paris, has a yearling full sister to Round Table, the \*Princequillo colt who began his 1958 campaign just where he left off in 1957, with a 4 1/4-length victory in the recent \$25,000-added San Fernando Stakes at Santa Anita Park. The dam, \*Knight's Daughter, is in foal to Olympia.  
F. T. P.

### CHANLEA TO FAITH

Chanlea, winner of the 1953 San Vicente Stakes, Santa Anita Derby and Desert Inn Handicap, and \$147,125, is being moved from California to stand the 1958 season free to approved mares at Dr. Frank Porter Miller's Faith Farm, Lexington, Ky.

The first foals by the son of Bull Le-

### Get the Facts

England's official handicapper weighted \*El Hawa II at 120 lbs. on the 2-yr.-old Free Handicap - he had won two good stakes, placed in others.

His sister \*Hastra (sold here by Aly Khan) produced U. S. stakes winner and record holder \*Akbar Khan, and her daughter is dam of ill-fated, great Rose Royale.

**\*EL HAWA II**  
by Hyperion-Silver  
Birch, by Blandford

**\$350 Live Foal**

**OVERPLUS STABLE**  
Hume, Va.

Philip Triplett  
Emerson 4-6836

Aunt Chaney, by Blue Larkspur, are now yearlings.  
F. T. P.

### JET'S DATE'S FIRST

Opera Date, a recent winner at Tropical Park, is the first victor sired by Jet's Date, the Jet Pilot-War Date stallion who stands at Mrs. Elizabeth N. Graham's Maine Chance Farm, Lexington. F. T. P.

### LEVEE RETIRED

Mr. and Mrs. Vernon G. Cardy of The Alpine Inn Stables at Ste. Marguerite, Quebec, Canada, have announced the retirement and the sale of half interest in their good mare, Levee, to Mr. Charles G. Raible of the Pebblebrook Farm in Cleveland.

Levee was valued in the six figure bracket which places her in the Canadian History category as being the highest priced horse ever sold by a Canadian. Her winnings were approximately \$225,000 as a two and three year old.

The first stake Levee won was the Selima Stakes at Laurel as a two year old, and from there, she went on to win such outstanding stakes as the Coaching Club American Oaks, and the Monmouth Oaks. She set a new track record in The Monmouth Oaks when she ran 1 1/8 miles with 121 pounds in 1:48 4/5; and this record still stands. She also won the Bedlam Handicap, and many others.

She beat every good filly and mare in 1956, and was considered by many experts as the outstanding filly of that year. As a matter of fact, in the Championship Calendar for 1958 which was just issued, she is captioned as the Handicap Mare of 1956.

Levee has already been shipped to Mr. Leslie Coombs II's Spendthrift Farm in Lexington, Kentucky, where she will attend the court of \*Royal Charger, who sired the 1957 champion two year old, Idun. Mr. Raible, who has purchased the half interest in Levee, was the under bidder for Idun who was sold for over \$60,000 as a yearling at the Keeneland Sales.

Mr. N. R. "Yorkie" McLeod, who trained Levee and many of the other Cardy horses, negotiated the deal for both parties. Mr. McLeod also trains Mr. Raible's horses out at Pebblebrook Farm Stables.

(Editor's Note: A painting of Levee, by Richard Stone Reeves was featured on The Chronicle cover of January 25, 1957.)

### ALY KHAN MARES TO DARBY DAN

Mr. and Mrs. John W. Galbreath's Darby Dan Farm, Lexington, Ky., has acquired a half interest in 13 brood mares owned by Prince Aly Khan. The group, which has been flown to Darby Dan Farm, Columbus, Ohio, will be alternated every three years between this country and Ireland.

Included among the partnership matrons are five by Nearco; two daughters of Owen Tudor; and others by Blue Peter, Bois Roussel, Dante, Mirza II, Prince Chevalier and Souverain.  
F. T. P.

## THE CHRONICLE

### LEBKUCHEN RETIRED

Dr. Leslie Asbury has retired Lebkuchen, winner of the 1956 Selima Stakes and \$54,625. The half sister, by Hill Prince, to Brownian and Isa, and to the dams of Indian Hill and Determine, will join the broodmare band at Forest Retreat Farm, Carlisle.  
F. T. P.

### MARE'S NEST TO BE SUBDIVIDED

A zone change to permit the subdividing of the former Mare's Nest Farm, Lexington, Ky., was asked in a petition filed Jan. 8 with the City-County Planning and Zoning Commission by Henry Knight, owner of Almahurst Farm. It is understood that Mr. Knight has an option to buy the 278-acre Mare's Nest, which was the site of the first independent breeding activities by J. H. "Jock" Whitney, now Ambassador to England and co-owner with his sister, Mrs. C. S. Payson, of Greentree Stud, Inc.  
F. T. P.

## NEW JERSEY

### JOHNSON TO JUPITER C.

Charles F. H. Johnson, Jr. of Bernadotte Stable, Eatontown, N. J., has named his Great Circle colt Jupiter C., and may launch him in Florida earlier than the missile which inspired the name. The dark bay two-year-old is out of Gingerette, by \*Bull Dog, and was sold by breeder Emily L. Stevens of Redfields Stable, Bedminster at the Garden State Sales last September.

The colt and several other horses-in-training are set to race in Florida with trainer W. J. Sacco this winter. Among these are Kaptor (Okapi-Tora, by Orthodox), winner of the 1957 New Jersey Futurity and stakes-placed in the new Jersey Breeders' Stakes, and Derry (Doubtless - Cherry Quest, by Amphitheatre), winner of the Ocean City Handicap on October 5th.

Johnson's Miss Maryland Stakes winner (1957) Kapichan (Okapi-Marchan) will resume her career when racing returns to the East after mid-February.

### MEADOWVIEW IMPORT

During her recent visit to Newmarket and the Irish breeding centers, Mrs. F. Wallis Armstrong, Jr., of Meadowview Farms, Inc., Moorestown, N. J., bought privately from the Earl of Dunraven a weanling (now a yearling) bay filly by Aureole-Sunny Morning, by Big Game. Humphrey S. Finney purchased the filly as agent for Mrs. Armstrong, who will offer the imported Thoroughbred at the Saratoga Sales next August.

### WISE MARGIN

Wise Margin (Market Wise-One Ripple, by Isolator), owned by and raced in the colors of Sam Tufano, winning nearly \$300,000 including 11 stakes, will stand at a fee of \$1,000 at Marise Farm, Hope Road, Eatontown, N. J. where his sire has also stood for several seasons.



## An American Foxhunter Abroad

### The Quorn

Wilbur Hubbard, M. F. H.

A fellow I met on the Queen Mary going to England said, "I hunt with the Quorn, cream of the hunting country, in fact, the only hunt worth talking about anywhere." He was not out with the famous Quorn this day, Monday is now considered to be the day to go, as the section they hunt on Mondays is still wire free. So I selected a Monday.

Hired a horse from David Oxby. It turned out to be tremendous-over 17 hands and a brilliant jumper. As the meet was near by, I hacked there from Oxby's. On the way, I caught up with Mr. Aldridge, the hunt secretary, with whom there had been some correspondence. He is a very kind and friendly older man.

Col. Murray-Smith, the Master, introduced me to a lot of people at the meet, all of whom were very pleasant. There must have been close to 150 mounted and very smartly turned out. Almost every man had a top hat except the farmers, who over here wear a sort of uniform of black coat and hunting cap. The top hat seems to designate the gentleman.

Kinnoulton, the village where we met, is in a very flat level vale with deep muddy going at which I was surprised. For over an hour they drew blank - even a big wooded covert which they thought a sure find was blank, but this was the part of the day to be blank while we were in the section where the going was so bad.

Hounds finally found on the farm of David Oxby from whom I hired the good horse. They ran fast for 8 or 10 minutes to a check, but were soon away again. We galloped and jumped over good country until the fox went into the big woods which had been drawn blank. Hounds soon pushed him out of there. Many of us went along a road to avoid the deep going in that woods. Then we were off again for a nice gallop over lots of hedges with a ditch on one side.

Hounds were lifted and cast forward every time they checked. In all, this run lasted 55 minutes, most of it over nice rolling country with lots of fences. This was the boldest field of riders I have seen in England. They apparently liked to jump and looked for the obstacles, whatever they were, instead of seeking gates.

At the end of the 55 minutes, hounds ran down a little hollow, crossed a road and checked. I thought perhaps the fox had

made a turn in the vale, but just then someone hallooed on the hill from which we had come. Without waiting to see if they could work out the line they had been running, the huntsman lifted them back up the hill to the view, but they could not own that line. Another farmer yelled and they were carried to that spot, but could not run it either. Finally it was all given up.



We hacked up a road and stopped while the Hunt Staff mounted second horses. Then we went on to a different area. Another fox was found and hounds ran it well at first, carrying the line right across a plowed field without assistance. Later, when they were a little behind their quarry, they were lifted and helped so much that their heads were up and they lost. This run lasted 33 minutes. It was quite fast at first and over lovely rolling grass country, the kind we have all seen so many times in pictures of Leicestershire. There were innumerable fences to jump, hedges on little banks, ditches and timber. Most of the timber is sticks the size of your wrist which farmers insert where hedges are thin with an occasional bigger piece. This was the right day for me to be mounted on such a big bold jumper.

There were many falls. This is largely because there are no made jumps such as we have in America. They jump whatever the farmer happens to put up and anywhere. So often there are big ditches on the landing side which cannot be seen from the take off. So unless a horse takes a big flying leap, as mine did, he may come to grief.

**WATERLOO HUNT**  
Grass Lake,  
Michigan.  
Established 1943.  
Recognized 1953.



I thought that you might be interested in some of the activities of our Hunt out here in the middle of Michigan. It is the Waterloo Hunt, named after the "Waterloo

Recreation Area", which comprises the land over which we do most of our hunting. There are about eighteen thousand acres in this area. There are a few farms surrounding the government land, and a few within it that we ride over too.

The fox population is very plentiful, and we have had some wonderful sport this season. However, we are plagued with the deer problem too.

We hunt from the end of August through the first of March. Three times a week in the fall, and twice now. The snow and ice don't even stop us, and some of our best hunting is in December, January and February.

In early October we have an Annual Hunter Trials that is becoming increasingly popular in Michigan. There are several children's classes, as well as one's for adults.

Our "hardy" regulars in the field are our two Masters; Mr. "Bart" Naughton and Mrs. "Jean" White; Mr. Earl Wilson, Dr. Fred Trager, Miss Christy Firestone, and Max and Nancy Bonham. Of course there are several others who manage to come as often as possible; Nancy Fisher, Jimmy Bonham, Donna Meinzinger, Joan Gott and Joe Racine. The latter are all Junior members who get here for most of the Saturday hunts.

For our most successful season we credit our new (last fall) Huntsman, Bill

Continued on Page 16

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Continued from Page 15

Russell, from Tryon, North Carolina. He had never hunted from a horse before, but does a wonderful job, and rides like an old trooper now. He knows what the hounds are going to do before they do it, I believe.

No article on the Waterloo Hunt could be complete without mention of the F.M. Huebners of Jackson. "Phil" and "Whippy" started this Hunt and if anyone needs any place for a party, or any jumps built, or just anything done in general, just call Phil Huebner. He loves to work on the hunt country even though he cannot ride with us anymore. Whippy still is out in the fall, but heads south to Tryon for the cold months.

In case anyone would like to know where our Hunt is situated, we are half way between Ann Arbor and Jackson. The mailing address is Grass Lake. The soil is all sandy and quite hilly, about half woods. We hunt all live. Nancy Bonham

#### BRANCHWATER HUNT CLUB

Fox Valley Farm,  
Route 1,  
Maylene,  
Alabama.  
Established 1950.  
Recognized 1956.



Branchwater opened its hunting season on Thanksgiving Day with a successful hunt and a field of thirty-five. From then on we have been hunting twice a week on Wednesdays and Saturdays with quite a few members of the local Pony Clubs turning out.

Our Hunt Ball was held at Vestavia Country Club on January 10th and was a memorable affair. The following day we held our most successful hunt of the season at the Edwin Morganthau's farm at Maylene, Alabama. It was one of the very beautiful days of the season with the sun shining brightly, temperature in the low forties, and ground moist from previous rains so that the scent lay there waiting for hounds to follow it.

There was a large field, fifty-three riders and horses, including the staff. Among our distinguished guests were Dr. John Youmans of Nashville, Tennessee; Mr. William Brown and Miss Joyce Drain

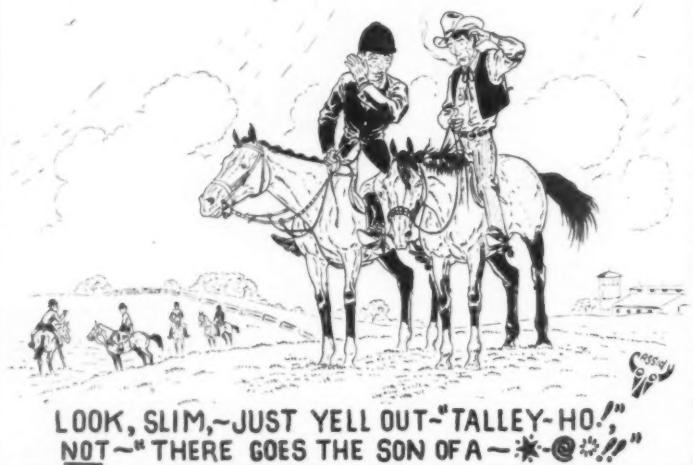
of Columbus, Mississippi; Dr. and Mrs. John Kevany of Dublin, Ireland; and Mr. and Mrs. Jim Green of Goodwater, Alabama.

The Master, Joan Morganthau, hunting hounds herself, moved off from the kennels promptly at two-thirty p.m. She drew across her back pasture where hounds picked up a line and in full cry ran to the wooded hills adjoining. The staff and field followed closely over the well panned country until the hounds lost in the thick underbrush and steepness of the ravines.

The Master then collected the pack and headed into a semi-wooded tract where hounds found again and went off through the open wooded country where it was easy to follow. They finally left this area running through pasture land and eventually back into the woods where the fox ran parallel to an old logging trail for miles, enabling the field to stay with them. After about forty minutes of galloping, fox and hounds crossed the trail and up a ravine so thick that most of the field had to fall back. A few still continued and finally came into the Morganthau farm way after dark for the delightful cocktail supper awaiting them there.

E. D. C.

#### -A WADDIE GOES A-HUNTIN'-



#### AIKEN HOUNDS

Aiken,  
South Carolina.  
Established 1914.  
Re-recognized 1954.



For almost half a century Aiken has seen the gay green livery of the Aiken Hounds! The tradition of the drag hunt has been a very important part of Aiken life.

The history of the hunt dates back to 1914 when it was established by Mr. Thomas Hitchcock who brought his hounds to Aiken and began fox hunting.

In 1916 the sport changed to a drag hunt with Mrs. Thomas Hitchcock as M.F.H. A year later Earle W. Hopping became Master, to be succeeded by William Walter Phelps. Following World War I, Mrs. Hitchcock was again Master and remained active until she suffered a fall in the early thirties. Her daughter, Mrs. J. Averell Clark, became acting Master when Mrs. Hitchcock was incapacitated and served until 1937. She was then Joint Master with Mr. Rigan McKinney from 1937 to 1940.

In 1940 Mrs. Seymour H. Knox brought a pack of hounds from East Aurora, New York. She and Miss Dolly von Stade were Joint Masters from 1940 to 1945.

During World War II harriers and beagles were used in place of fox hounds.

Miss Dolly von Stade was Master from 1945 to 1947, and was succeeded by Mrs. Louis E. Stoddard and Mrs. William B. Wood as Joint Masters from 1948 to 1951. In 1951 and 1952 Mr. and Mrs. George H. Bostwick were Joint Masters then Mrs. George H. Bostwick was M.F.H. in 1953.

Mrs. William B. Wood and Mrs. E. Crawford Allen were Joint Masters from 1953 to 1954. From 1954 to 1956 Mrs. William B. Wood was Master. The present Joint Masters, Mrs. Robert J.

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Sheraton Lincoln	" 20th-22nd
Commercial Hotel	" 24th-29th
Sheraton Cadillac	" 31st-Apr. 2nd.

Continued on Page 17

Continued from Page 16

Harrington and Mrs. Northrup Knox, were elected in 1956.

The Aiken Hounds have been supported through the years by the Hitchcock Foundation. At present the pack is partially supported by the Aiken and Augusta followers also. The Hitchcock Foundation is also responsible for the woods. For many years Cleveland Heath has cared for the hounds, cleared the woods, built and kept up all the fences. Cleveland's son, M.C., is also interested in the woods and has a particularly good hand with hounds.

This year there were informal drag hunts through December and the Christmas and New Year holidays. There are six and one half couple of hounds (fox-hounds). The Misses Bonnie Bomba, Tish Fletcher, Ginger Hollingsworth and Salley Rutledge took turns at being honorary whippers-in. The drags were well-attended and were a great deal of fun.

On Saturday, January 11, 1958, 45 riders, 16 spectators (and alas not one buggy) met at the Kennels on the edge of the Hitchcock woods for the formal opening meet of the season. Mrs. Robert Harrington and Mrs. Northrup Knox, Joint Masters, had out six couple of hounds. Francis Jenkins and Tolbot Speer from the Aiken Preparatory School were honorary whippers-in.

Many loyal followers were there, Gilbert Vander Voort on his grand old Sal's Cap was starting his fourth season with us. Mrs. Arthur Wade was out on Lady. Miss Bonnie Bomba, who has done a faithful and good job as honorary whippers-in, was at the meet, but neither of her good hunters, Fear Not or Jinx, could be there. The Misses Salley Rutledge and Ginger Hollingsworth were present. Ginger Hollingsworth and her lovely new Sandman start their first season together as a team. Mrs. John Dixon and Sanka stood alert and ready at the meet. Mr. Fred B. Cavanaugh and Mary Ann were out for their first formal season having shown their eagerness and zest during the informal season. Harold A. Fletcher, honorary fieldmaster (inactive at present), was out mounted on his favorite Annie.

Walter Newman of Sandhurst Stables was present with several of his young riders: Katherine Massey, Steve Carr, Sally Weitzel, and from Aiken Preparatory School Andy Groat, Steve Groat, Peter Smith, Dawson Speer.

Sally Neibling was there. Gay Blanchard was out on her young Dark Star. Mr. Fred Wright and young Freddy were present. And from Mr. Wright's stable rode Ann Martin and Mrs. William Seeby. Mrs. James Maloney, Sheila and Stewart Maloney were out for the chase, while Mr. Everett Crawford and Mrs. E. Crawford Allen (former Joint Master of Aiken Hounds) were at the meet and later went hilltopping.

Continued on Page 18

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Continued from Page 17

There were many Augusta, Georgia, riders in the field: Anne Hopkins, James Benson, Emmaline Rice, Susan Doolittle (member of the Farmington Hunt in Charlottesville, Virginia), Mr. and Mrs. Ford Conger, and James Minnick.

Among the spectators were Mrs. George Weitzel, Mrs. Robert Goodyear, Patsy, Ceci, Bobby and Virginia Goodyear, Mr. and Mrs. James Burden, John Hosang, David and Mike Hosang, Mrs. Gilbert Vander Voort, Mrs. Fred Wright, Miss Lucille Woodward, Dr. and Mrs. Thomas Lattimore, Michael Laughlin and Calhoun Wick.

After much excitement of eager horses, hounds and riders at the meet, hounds moved off toward Memorial Gate up to the Loop. Mrs. Knox cast the hounds in Candy Field. Monitor shot ahead and led pack and field in a wonderful run down Rabbit Valley past the Tea Cottage and over Cathedral Aisle jumps. The check was at the top of Cathedral Aisle.

Hounds moved off again and were cast at old Gum Pond. The run was fast and thrilling over the Hasting Line with Freida, Rally and Pensive giving loud music all the way over the rest of the High Point to Todd Cut where they finished. All were much pleased and exhilarated as they started on the long hack home - with the day's ride and anticipation of the three months to come.

N.F.H.

## Hound Work Ahead Stop, Look, Listen And Be Quiet

For the past two seasons by car is the only way I have been able to foxhunt. Car followers can be of great help to the Huntsman and the hunt at times, but I am afraid the times they are of help are greatly outnumbered by the times they are in the way. Too often you see a string of cars zoom down a road and stop very close to some jump or in the middle of the road where they think the field will cross. When, some five minutes later, the field is not in sight they will zoom to some other spot a few miles further on, stopping again. They leave motors running, radios on and (as in the hunting field) there is apt to be quite a bit of Coffee Housing. Altogether the noise has been so great, the smell of carbon monoxide so strong and everything so confusing that no fox in his right mind would be within twenty miles of all this confusion.

If you really want to see hound work and some of the hunt, it can be done. First ask the Master or Huntsman the way he will draw, then try as best you can to not get ahead of hounds. If at the first place you stop, where you think they may cross and you may see or hear the hunt, turn the motor off and use your ears. The chances are they are not far away and you will be able to see them soon if you are quiet and listen. Also, if there is a fox nearby, you won't turn him.

Many times you can be of help by relaying to members of the staff such information as that you viewed two foxes, or the hounds were running heelway, or that you saw deer. You can also be of great help to the hunt by putting up a rail that has been knocked down; by opening or closing gates; by giving a person a lift who had had the bad luck

to have his horse hurt; and by making phone calls for vans to pick up horses if the hunt ends a long way from the meet. If you can look and listen and use a bit of common sense, you can see just about as much as the field can see, and not be in the way. I have had many a good day's sport following in a car and it has some advantages (that long hack home, and when the weather turns to rain or snow). The other side of the picture is that you don't have a good horse under you and you are apt to get cold due to the lack of exercise and jumping out of a heated car to stand in a cold wind to view the fox and to see that wonderful sight of foxhounds and horses careering across the countryside.

Graham Dougherty

### MOORE COUNTY HOUNDS

Southern Pines,  
Moore County,  
North Carolina.  
Established 1914.  
Reorganized 1920.



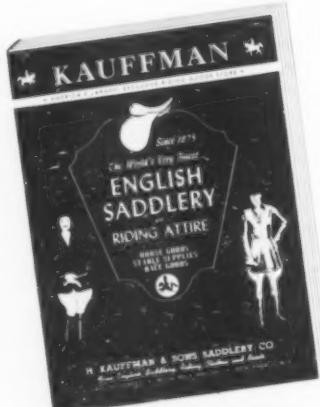
## Old Fashioned Point-to-Point Race

The First Annual Moore County Hounds Old-fashioned Point-to-Point was held in Southern Pines, North Carolina on January 18th. 18 entries started in Buchanan Field, behind Mile-Away Farm and finished across the dam of the Pond in Paddock Jr.'s front yard. The first point was Young's Farm, the second General and Mrs. Arnold's High House, third Billy Franz' Tremont Farm, fourth the old Shaw place, fifth Dogwood Pasture at Pickridge and sixth Mr. and Mrs. Mickey Walsh's Stoneybrook Stables.

Covering approximately 9 miles, Richard D. Webb of Stamford and Southern Pines finished first with the official time of 32:55 2/5. Tommy Walsh of Southern

Continued on Page 19

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Moore County Hounds, Southern Pines, N. C. - The field in the first row (l. to r.) includes - Earl S. Hoy Joint-Master, D. V. Winkelman, Frank "Dooly" Adams, Richard Webb and H. T. Compton. The photo was taken on the estate of B. A. Tompkins.

(Marshall Hawkins)



Limestone Creek Hunt's hounds and hound truck, Manlius, N. Y. (Left) Ted Roulston, Whipper-in, on Kazell, Debbie Thompson and E. A. Thompson, M. F. H.

Continued from Page 18

Pines was second on Daniel Boone; Sandy Glynn of Fairfield, Connecticut on Mile Away Farm's Battleright was third; Maureen Walsh on the Walsh's Mr. Sparks came in a close fourth. Mr. W. O. Moss, MFH Moore County Hounds, on Irish Holiday was fifth, followed by Joint MFH Earl Hoy, Hohokus, N. J. on his Battle Winged.

Judges for this first annual event included Mr. & Mrs. Harley Walsh, Southern Pines, Jane McNeal and Sarah Stilwell of Savannah, Georgia, Jean Cochrane MFH, Greenwich, Connecticut; S. C. Clyburn, Camden; Thomas Glynn, Fairfield; Frank Adams, presently in Southern Pines; George Webster, Tryon; Dr. Neal, John Goodwin and Will Stratton all of Southern Pines.

The Race was judged on condition of horse and speed, combined, and limited to qualified hunters.

Following the Race, a Point-to-Point Party was held in the old Hallowell Estate, now a part of Mile-Away and was attended by over 100 spectators and participants.

P. S.

### Black-Brushed Foxes

Not only was it believed up to the end of last century that witches transformed themselves into hares and that dreadful consequences resulted to those who followed hounds which hunted them, but also that a fox with a black brush was an ally of the Devil and the black arts. One Calvert of Kirbymoorside, who kept a diary, now in my possession, recorded that on Jan. 13th, 1803, the Sinnington Hunt followers had a tremendous run of forty miles to Chop Gate in Bilsdale after a black-brushed fox with fatal results. The old diarist says:

"Jan. 13th, 1803: A black-brush'd fox was settin up at the high side of Sinnington. Some there were who left the hounds the instant they seed the colour of

the brush, for they minded that one who lived in these parts over a hundred years ago, and who was held to be wise in dark doings, owned a black-brush'd fox as a companion, which, being on the moor, hounds gave chase and killed. This did so vex the old dame that she cast a curse upon all those who should ever after give chase to one of its offspring. It hath been noticed when there be a black brush hunted that it is never catched, and there be always some ill befall him who doth first clap eyes on't.

"On this very day there did some give chase and follow for over three hours, while both men, horses and hounds were dead beat. Then, just when they did aim to claim the brush, one Holliday, fell from his horse and brake his neck. He it

was who had first set een on't. They were then close upon Chop Yat, over 40 mile by the course they had run. It was brought to mind that one Blades, a score of years afore, had been suddenly called to account on the same venture.

Draw rein and think, bold hunter halt;  
Sly reynard let go free,  
To ride ahint yon full black brush  
Means death to you and me.  
No luck can come, so get you home,  
And there tie up your steed,  
Yon black brush is ye Devil's wand  
It scents ye grave to feed." J. F. B.



### Like Father - Like Sons

On December 31st, the Moore County Hounds, Southern Pines, North Carolina honored the young members and guests by holding a Junior Hunt. At the kill, M.F.H. W.O. Moss presented the mask and brush to Beaver Tate, the 7 year old acting Field Master and to his cousin, Jock Tate, 8 years old. Returning to the Kennels, their fathers, Mr. William Tate, Cockeysville, Maryland and Mr. Lloyd Tate, Starland Farms, Southern Pines recalled that 20 years ago, to the day, they had been presented with a mask and brush by the then M.F.H. Jackson Boyd. Mr. W. O. Moss was Whipper-in then and to finish it off, the kill 20 years ago had been of two grey foxes both killed within 500 yards of the red kill this year! Twenty years ago, those fathers were known as Billy and June Bug in the show circuits and, it seems, Beaver and Jock will carry on the tradition. P.S.

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## HORSE SHOWS

### Horse Show Attendance

Paul Nigro

At the first Annual Educational Forum for Horsemen, the question was asked George Coleman of The World Telegram and Sun, who gave a talk on Public Relations on Horse Shows, "How can the attendance at Horse Shows be increased?"

The answer to the above question is a simple one: - Give the attendants something for their money - I would like to elaborate on my answer to the question in the following manner.

1. At outdoor shows very few Show Committees provide for the average spectator to see the show. They fill the outside of the entire Ring with parking spaces for cars and leave the spectator no place to stand along the railing.

2. Prices for refreshments and meals are not for the average person who would like to attend the Show.

3. No down to earth spectacular event is included in the program so that the average spectator can see and enjoy something which they would understand.

4. The Stake Classes are usually planned for the last performance of the Show which is anywhere between 7 and 9 P.M. No average spectator will stay after 5 o'clock, which has been proven at many of the shows. This kind of planning does not give the average spectator an opportunity to see the classes which would interest them most.

5. Outside of one or two of the Class A Shows, nothing is provided for the average spectator to follow the show with interest. One Class looks the same as the next to them. A reprint of how to follow the horse show would go a long way to educate the average spectator.

6. It would be nice to provide chairs of some sort in various parts of the grounds for the public's comfort.

Each year at the Annual Meeting of the American Horse Show Association, their report states that the Jump Crew was slow in putting up the jumps, programs too long and not all stewards familiar with their designated jobs. It would be a great help if the Show Committees in planning their show would hire competent horsemen who would be thoroughly familiar with the Jumps and setting up the various courses. It would also be a great help to hire an Ingate man, who would know how to move

horses. Little interest is paid to securing a reliable man for the Ingate job, but it has been proven that an experienced man could be a great asset to the Show. Today the Show Committees hire boys, who are unfamiliar with the jobs assigned to them. If the show runs more than one day no provision is made for them and they must shift for themselves.

The dog shows should be copied by Show Committees in the Horse World. In the Dog world they have superintendents, licensed by the American Kennel Club, who move in with men and equipment and set up the entire show for you. You can be sure that everything is in order as a serious violation by them would mean a suspension of their license. There is no comparison in ability between the average Horse Show Committee and the superintendents who run Dog Shows.

The Dog World has a Club which is known as the "Stewards Club of America". Each dog show invites members of the Stewards Club to take charge of the Rings which are several, all running at one time.

THE CHRONICLE was turned away for lack of accommodations, that was the First Junior PHA Exhibition held a few years ago.

The question was asked "How can attendance at horse shows be increased?" The answer is simply give the attendants something for their money. (Reprinted from the editorial page of "P.H.A. News")

### National Western

Were there an award for the most improved show of the year, our vote would go to the 1958 National Western.

During the past eight years, the National Western has consistently secured highly competent judges, and Mr. Prestage was certainly up to the previous high standards. In the past, however, such vital elements as courses, jumps, announcing, prompt and efficient handling of questions involving rules, and, in some instances, treatment of exhibitors have left a good deal to be desired. This year's fixture was something of a revelation. The full



CHIEF HANDPRINT, a 7-year-old registered Appaloosa stallion comes from a long line of cattle-working ancestors. He has been shown in Florida and is entered in the Florida 100-Mile Competitive Trail Ride, to be held this March.

Before each Show the Stewards Club holds classes at their monthly meetings to familiarize the members with their assignments at the show. The Head Steward and the members assigned to him could give the average person who is hired at a horse show some lessons on how to perform their duties.

To publicize the shows the Dog World has a Club called the "Dog Writers Association of America". Almost all sports writers in every key city throughout the United States are members. These ladies and gentlemen are invited to the shows long in advance and receive the utmost consideration and courtesy. This is proven by the banner headlines and lengthy articles which appear in the daily newspapers after each show.

It is common practice to return entries for many of the Dog Shows, something unheard of at a horse show. I can recall only one horse show where the general public

story is much too long for this limited space - suffice it to say that courses for both hunters and jumpers were uniformly fair and well adjusted to the level of the competition. One in particular, the Hunter Stake, was the best hunter course this correspondent has ever seen inside a ring. With a few exceptions, jumps were substantial and imposing. The announcing of Mr. Atterbury added greatly to spectator interest - in this connection, when the Jumper Stake ended the nine-day show at midnight on Saturday the 18th, at least 6000 people were still in the stands, and that after close to five hours built primarily around rodeo events. Thanks again to Mr. Atterbury's presence as Steward, the relatively few incidents that might have led to questions or even protests were answered almost before they arose. Finally, and by no means least, we doubt that exhibitors anywhere have been treated

Continued on Page 21

Friday, February 7, 1958

21

Continued from Page 21

with greater consideration and courtesy under difficult conditions than were those at the National Western by the entire Horse Show staff.

It is definitely a shame that the Show has not seen fit to add Championships to the several class awards - a situation we would hope to see corrected. A gallant veteran like Navy Chief, who entered all four hunter classes and came out with two blues and a red (and incidentally helped his young owner-rider Sherry McMurtry to Junior Championship), or Royal Salute, who took a first and two thirds in three tries, really deserves a little extra reward for consistency. The same may be said for Bud Lutesinger's Rocket and Annette Jump's Naughty Boy, who fairly well cornered the A.H.S.A. jumping classes. As for the onetime renegade Carousel Clown, a High Point award would have been well deserved for a sweep of the two F.E.I. classes (open to both hunters and jumpers) plus the Scurry class. Incidentally, we doubt that anyone present will soon forget his round in Open Jumper - while good for no better than fourth, it was probably the fastest jumping this side of the Grand National.

G. H.P.

CORRESPONDENT: G.J.H.P.

PLACE: Denver, Colo.

TIME: January 10-18.

JUDGE: Jack Prestage.

SUMMARIES:

Equitation, 10 and under - 1. Lynn Scofey; 2. Kathy Malo; 3. Lynn Wilson; 4. Carol English.

Equitation, 11-13 - 1. Diana Sweet; 2. Mary Kreider; 3. Kaye Chambers; 4. Caro McMurtry.

Equitation, 14-18 - 1. Suzie Hughes; 2. Bebe Lowen; 3. Sherry McMurtry; 4. Jan Karabin.

Equitation, collegiate girls - 1. Judy Aronoff; 2. Sandy Phipps; 3. Paige Worrell; 4. Elise Carey.

Equitation, junior championship - 1. Sherry McMurtry; 2. Bebe Lowen; 3. Diana Sweet.

Model hunter - 1. Little General, Eleanor Caswell; 2. Aggie's Flame, Zygmut Bilwin; 3. Spring Ola, Sandy Phipps; 4. Shy Ann, Beverly Young.

Hunter hack - 1. Booger Red, Karen Phipps; 2. Firefly, Terry Hendricks; 3. Little Pidgeon; 4. Miss Blaze, Bud Lutesinger.

Ladies' hunters - 1. Navy Chief, Sherry McMurtry; 2. Little Pidgeon; 3. Royal Salute, Marta Phipps; 4. Cody, W. H. Barnard; 5. Gorgeous George, Karen Phipps.

Open hunter - 1. Royal Salute; 2. Navy Chief; 3. Malvern Sandy Phipps; 4. Cody.

Hunter stakes - 1. Navy Chief; 2. Cody; 3. Royal Salute; 4. Little Pidgeon; 5. Miss Blaze; 6. Brutus.

F.E.I. Olympic - 1. Carousel Clown, Gerald Phipps; 2. Gorgeous George; 3. (Tied) Crafty Queen, Howard Robison, Rocket, Bud Lutesinger, Naughty Boy, Annette Jump.

The Barrien Springen - 1. Carousel Clown; 2. Black Jack, Howard Robison; 3. Nancy, Carl Baker; 4. Rocket, Knockdown & out - 1. Naughty Boy; 2. Nancy; 3. Rocket; 4. Crafty Queen.

Scurry - 1. Carousel Clown; 2. Nancy; 3. Crafty Queen; 4. Rocket.

Maiden jumpers - 1. Captain Iff, F. J. Rice; 2. Black Jack; 3. Mr. Big; 4. Flying Flame, Kenneth Matchett.

Junior jumpers - 1. Royal Salute; 2. Booger Red; 3. Navy Chief; 4. Crafty Queen.

Open jumpers - 1. Naughty Boy; 2. Rocket; 3. Crafty Queen; 4. Carousel Clown.

Jumper stake - 1. Rocket; 2. Captain Iff; 3. Nancy; 4. Ace Hi, Annette Jump; 5. Crafty Queen; 6. Naughty Boy.



## Combined Eastern Shore

### High Score Results, 1957

The officers for 1958 were elected by the Board of Directors of the Combined Eastern Shore Horse Shows at the Annual Meeting which was held in Salisbury, Md. The Officers are as follows: Chairman - Mr. Charles M. Lowe of Lewes, Del., Vice-Chairman - Mr. Paul Torek of Oxford, Md., Secretary-Treasurer - Mrs. William G. Shawen of Crisfield, Md. and Assistant Secretary - Miss Betty Farlow of Salisbury, Md.

The horses and ponies listed have the highest number of points earned in the 1957 horse and pony show season in the Combined Eastern Shore Horse Shows. These points were accumulated at the nine member shows which are as follows: Fruitland Horse Show, Fruitland, Md.; Princess Anne Horse Show, Princess Anne, Md.; Marion Horse Show, Marion, Md.; Dover Horse Show, Dover, Del.; Pittsville Horse Show, Snow Hill, Md.; Lewes Horse Show, Lewes, Del.; Tri-State Sportsman's Horse Show, Salisbury, Md.; Talbot County Horse Show, Easton, Md. and Pocomoke Horse Show, Pocomoke, Md.

Silver trophies were presented to the owners of the horses and ponies with the highest scores at the annual presentation dinner on Saturday, December 7, 1957 at the Wicomico Hotel in Salisbury, Md.

Ribbons were awarded to the top four places in all divisions.

Small pony division - 1. Traveling Lady, Mrs. Robert Hunterman, 70 pts; 2. Miles River Supreme Sunny, Maurice Cannon, 41; 3. Miles River Limelight, Miles River Pony Farm, 26; 4. Flycatcher, Mrs. Robert Hunterman, 25. Medium pony div. - 1. Nutcracker, Donnie Zimmerman, 59; 2. Storm, Mrs. Robert Hunterman, 51; 3. Smokey Joe, Billy Boyce III, 33; 4. Severe Black Opal, Miles River Pony Farm, 24.

Large pony div. - 1. Pinocchio, Jimmie Zimmerman, 99; 2. Moonbeam, Bobbie Gardner, 41; 3. Jack Be Nimble, Howard Polin, 29; 4. Strawberry Sundae, Fran Johnston, 16. Grand ch. entire pony divisions - 1. Pinocchio, Jimmie Zimmerman, 99.

Junior rider division - 1. Richard Zimmerman, 68; 2. Kenneth Smullen, 43; 3. Effie Jane Koehler, 38; 4. Richard Polin, 18.

Green hunter div. - 1. Golden Glow, Judy Miller, 39; 2. Croquette, Llangollen Farm, 26; 3. (Tied) Hi-Rock, Phil Wright, 24; Red Wing, Edna J. Davey, 24; Bass Rocks, William G. Shawen, 24.

Hunter div. - 1. High Girl, Dr. Christine Kehne, 86; 2. Rendition, Mrs. William G. Shawen, 57; 3. Muscovado, Effie Jane Koehler, 41; 4. Hi-Dawn, Blanche Jarvis, 34.

Junior div. - 1. Jack Be Quick, Kenneth Smullen, 60; 2. Power Flight, William G. Shawen, 38; 3. Tip Off, Howard Polin, 24; 4. Tania Bobbie Gardner, 22.

## CHERRY LANE

CORRESPONDENT: Show Secty.

PLACE: Tallman, N. Y.

TIME: Jan. 18.

JUDGE: Mrs. Edward Hennessey.

HORSE CH: Nite Lite, Nina Erveson.

RES: Silver Plate, Irwin Denberg.

HORSEMANSHIP CH: Ellen Bongard.

RES: Sue Archibald.

SUMMARIES:

Novice horsemanship, a div. - 1. John Strohmeier; 2. Bert Bongard; 3. Joslyn Blace; 4. Gill Berry; b div. - 1. Betsy Gerson; 2. Gretchen Oelhaef; 3. Danney Lopez; 4. Penny Coughlin.

Open jumpers - 1. Silver Plate, Irwin Denberg; 2. Nite Lite, Nina Erveson; 3. Early Mist, Judy Janney; 4. Mona Lisa, Dave Lopez.

Children's jumpers - 1. Mona Lisa; 2. Nite Lite; 3. Early Mist; 4. Gold Plate, Hutchinson Stables.

Open working hunters - 1. Nite Lite; 2. Country Boy, Boulder Brook Club; 3. Sugar Plum, Oakland Academy; 4. Strategic Hill, Gretchen Oelhaef.

ASPCA Macay - 1. Ellen Bongard; 2. Sue Archibald; 3. Nina Erveson; 4. Bert Bongard.

Children's hunters - 1. Nite Lite; 2. Blitzen, John Strohmeier; 3. Sheree, Oakland Academy; 4. Miss Pep, Roberta Farmer.

Open jumpers - 1. Silver Plate; 2. Early Mist; 3. Mona Lisa; 4. Gold Plate.

AHSA medal, hunter seat - 1. Sue Archibald; 2. Ellen Bongard; 3. John Strohmeier; 4. Nina Erveson.

Open working hunters - 1. Country Boy; 2. Nite Lite; 3. Strategic Hill; 4. Blitzen.

Open jumper stake - 1. Early Mist; 2. Mona Lisa; 3. Silver Plate; 4. Gold Plate.

## MILLS RIDING SCHOOL

CORRESPONDENT: C. C. D.

PLACE: Oakland, California.

TIME: January 19.

JUDGE: Major Robert J. Borg.

SUMMARIES:

Elementary dressage, AHSA Test A-2 - 1. Mrs. Jack C. Abel; 2. Chan Turnley; 3. Arlene Soave; 4. Gerry Wolman. Green jumpers - 1. Surprise Package, Mills Riding School; 2. Justenough, Bill Randall; 3. Hunt Ball, W. W. Nall, Jr.; 4. Indian Errant, Andre Beauchamp.

Novice jumpers - 1. Earthquake, Rosita Pellas; 2. The Doctor, Tony Clark; 3. Wishful Thinking, Mary Ann McDonald; 4. Justenough.

Equitation, 15-17 - 1. Mary Laudeis; 2. Leigh Wheeler; 3. Susie Shea; 4. Lee Milburn.

Open jumpers - 1. April Fool, Leigh Wheeler; 2. Sage Cock, Mills Riding School; 3. Justenough; 4. Appleseed, Stamford Riding School.

Equitation - 12-14, A - 1. Ann Cassidy; 2. Lynne Gamble; 3. Cheryl Westerhout; 4. Robyn Howard.

Equitation - 12-14, B-Novice - 1. Lynne Gamble; 2. Joanne Anderson; 3. Joan Brittain; 4. Tommy Lowe.

Novice working hunters - 1. Wishful Thinking; 2. Irish Fire, Patty Somers; 3. Hunt Ball; 4. Appleseed.

Open working hunters - 1. Wishful Thinking; 2. Appleseed; 3. Sage Cock; 4. El Saltador, Mills Riding School.

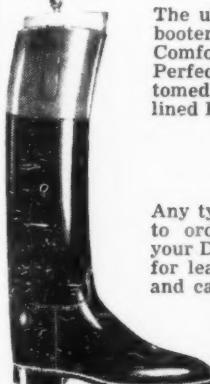
Hunter hacks - 1. The Doctor; 2. Wishful Thinking; 3. Surprise Package; 4. Polititian, Linda Goldschmidt.

Knockdown & out - 1. Sage Cock; 2. Earthquake; 3. El Saltador; 4. Appleseed.

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SHOH-KUN, owned and ridden by Mrs. Iwa Horiguchi, of the Palace Riding Club, Tokyo.



Mrs. Kikuko Inoue, winner of Japan's Grade A Dressage competition for the last three years.

## RIDING in JAPAN

Gabriele Cook

Last February we were completely settled in our home in Virginia, which we had purchased only a year before, and I was looking forward to the spring time and to the challenge of creating an interest in Dressage Riding in Virginia Equestrian circles.

Little did I realize that 3 months later my husband and I would again be in far away lands. When my husband accepted an assignment in Japan I had very little time to obtain information on the riding possibilities in this enchanting country.

Thus, under the false impression that there would be little possibility to engage in my favorite sport, I sent saddle, habit and bridle all to storage. But shortly after my arrival I was surprised and pleased to find excellent Dressage facilities on the beautiful Imperial Palace Grounds.

There is a great deal of enthusiasm for riding in Japan and the basic training includes Dressage. There are many ex-

cellent riders including the members of the Royal Family.

The Japanese were horseback riders more than 2000 years ago. During the early centuries interest was encouraged under the influence of the ruling Emperors who maintained extensive stables.

As time went on horseback riding became more and more popular and many Riding Clubs were formed throughout the country. These were eventually united into the Japan Equestrian Federation, founded in April of 1948. During World War II the International Equestrian Federation suspended Japan's status as a member of the organization, but Japan sent riders to Helsinki to compete in the Olympic Games in 1952 and again in 1956 at Stockholm.

The All Japan Horseshow is their most important annual Equestrian event. There is also the All Japan Students Equitation Championship which rates very high in importance and is an indication of the high quality of riders Japan will have in a few years.

One of the most popular and most active Riding Clubs is the "Palace Riding Club" in Tokyo. There excellent Cavalry Officers give riding lessons to members. All beginners are taught and trained in Dressage, including many Americans from all parts of the United States. Colonel Kido, one of the most popular instructors, participated in the 1932 Olympic's Three Day Event which was held in Los Angeles. He received early training in Europe where he attended the French School at Saumur and the Spanish Riding School in Vienna.

One of Japan's greatest and most interesting horsemen is the dashing and charming General Kohei Yusa who, in spite of his 75 years, may be seen riding every day on the Palace Riding Grounds performing excellent Dressage.

Another very interesting rider and enthusiastic "pillar" of the Club is Mrs.

Iwa Horiguchi who sometimes performs side saddle style including making 4-5 ft. jumps and is also an excellent rider of the modern convention style and performs in all classes of Dressage, her horse Shoh-Kun held the high jumping Championship of Japan for 4 straight years.

Possibly the most successful one in Dressage is Mrs. Inoue. It was not surprising that she won the Grade A Dressage again this year since she is one of Japan's hopes for the Olympics.

There are of course many other members of the riding circle who are influencing the sport in Japan and these include members of the Royal Family; however, I have given only these brief notes on my personal contacts and riding companions.



### '58 SUNSHINE CIRCUIT

With snow flying and the deep freeze on, hunters and jumpers are heading to Florida for the '58 Sunshine Circuit. Six shows in six weeks are planned with the big four day Dinner Key event opening the season on Jan. 31. Chris Wadsworth is scheduled to judge the conformation, green juvenile, and open divisions.

Southern stable reservations have been made by J. R. Patterson from Wallingford, Pa., who will bring three open contenders, including the '57 Florida champ, Johnny Specks.

A new addition will be Mrs. Robert Haas's successful string, which includes the grand mare Velvet Rose, and the working Borealis. They will be handled this season by the capable Bob Egan.

Paul Ratliff and daughter Laurie, from Pass Christian, Miss., are returning with last year's working champ, Cottage Den. Paul will play Polo at Palm Beach between show classes.

J. A.



Gabriele Cook, wife of a U. S. State Department official stationed in Japan, riding Mrs. Horiguchi's Shoh-Kun in the grounds of the Palace Riding Club.

## Concours Hippique de Fontainbleau 1957

Charles P. Ware

Quel Beau Temps! What a beautiful day greeted us on this thirteenth day of October - Sunday - in Paris, France. Not a cloud in the sky, a temperature of 15 degrees Centigrade (59 Fahrenheit), a gentle breeze wafting the crisp sharp air around you, on which was borne the smell of the chestnut trees of the Champs-Elysees.

Our destination was Fontainebleau and its beautiful horse show in the beautiful setting of the Forest of Fontainebleau. This Concours Hippique was the final of the year, and was the show which determined the champions of all France. Each year shows are put on by the Societe Hippique Francaise (The Horse Show Society of France) in various cities in France at different times of the year and the final show determines the Champion of France. Only those who have totalled the largest number of points in the various shows are permitted to show in this final. The shows this year were Pau-March 24th; Bordeaux-April 6th; Nantes-May 11th; Fontainebleau-May 19th; Vichy-July 1st; and Compiegne-September 7th.

The previous day the lady champion of France was crowned. The winner - Mlle. Jose Savon, mounted on her horse Charleston, son of Galveston, had the dream of all performers - a perfect performance over jumps such as I have never seen in the United States. Mlle. Michele d'Orgeix on Oceane was second.

As we drove out of Paris, along with all the other people of France who so adore the country and the open air, we saw the Forest of Fontainebleau loom before us in its fall clothing of yellows, brown, pinks and greens and wished that we were mounted on a good horse galloping over the countryside listening to the hounds give tongue as they ran a fox to ground.

The French people are the greatest lovers of sport of any nation in the world. They love it for what it is. They know what each sport is. They attend all events, not for the reason that it is the thing to do, but because they love it. The poorest Frenchman can more often than not rattle off to you the genealogy of a horse, the history of a rider, the background of a stable. They attend horse shows because they love horses, sportsmanship and good riding.

Today was no exception. As we approached the horse show grounds, it was necessary for us to pass a stadium where there were in attendance in the neighborhood of five thousand watching a soccer match.

All in all a crowd of about three thousand applauded all performances at the horse show and in particular the performances of those who had difficulty, yet finished the course strong. All this crowd stayed to the bitter end, even though

the chill breezes of dusk were sharp - people of all walks of life, some carrying their babies in hand hamper; others with dogs who cheered often louder than the people themselves; French officers from Saumur who cheered on their fellow officers; even a few Americans recognizable by the glass in hand a la Camden etc.

The course was a very severe test. No jump under four feet - all painted white or red and white; in and outs of over five feet; gates, stonewalls (artificial) of over five feet; a dirt mound that looked like a mountain; and a tremendous triple.

The Champion of France for men was the final event of the afternoon and of the week-long show. Each horseman must complete the course with each of four horses commencing with his own horse and mounting the other three in the order indicated by the drawing of lots.

All four contestants (for that was the number in the final after a week of elimination) completed the first round without faults. The second round broke the ice; the third showed a wider spread, in that one rider was eliminated. Competition now rested between M. Paul

Chantrel and M. Georges Calmon both with 8 points. Capitaine de Fombelle was still in the running, but with 11 points. Everyone who had ridden his horse Buffalo had toured the course without faults. M. Chantrel added four points to his total on Camelia, as did M. Calmon on Fleur de Courses. It looked like a jump-off, for in order to win, Capitaine de Fombelle had to make a perfect round on Virtuoso whose past performance left much to be desired. As he proceeded around the course the crowd became tense. You could feel every person sitting in the saddle with the captain, for he was "clean" as he approached the triple - the jump that had eliminated many a rider during the afternoon. The captain gathered his horse and with seeming complete assurance cantered into the jump, took off well back, and soared gracefully over the triple with plenty to spare - The Champion. What a thrill! And what an explosion as the crowd gave vent to their pent-up feelings.

We left the show grounds warm with exhilaration and joined the crowd back to Paris, passing the soccer game - still unfinished. Not until we reached Orly did darkness fall and the heavy traffic which always indicates the end of a Paris weekend - scooters and motorcycles bearing men with guns and fishing rods, dogs in

Continued on Page 24

## Hunters and Jumpers For Sale Both Proven & Green Prospects

1. REAL MCCOY, br. geld., 16 hands, 9 years. Champion of AHSA show in Maryland, Lancaster, Pa., Hanover, Pa., York, Pa., Williamsport, Pa. Fifth place in AHSA High Score Awards. Shown 9 times in 1957 and 6 times champion.
2. LOVELY COTTAGE, blk. geld., 16.2 hands, aged. Many times jumper and working hunter champion. A quiet hack and an excellent field hunter.
3. THE JOKER, blk. geld., 16.1 hands. Very well mannered; would be ideal working hunter and open horse. An ideal ladies' horse.
4. RED ROBIN, ch. geld., 16.2, by Bonne Nuit, #14822, 5 years. A great open prospect. Will jump any type fence; a good mover and would also make a top green working hunter this year.

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Johnny Lorenz

## Concours Hippique

Continued from Page 24

their laps - all part of the procession. It was a wonderful, exhilarating day topped off by the beauty of the lights on the fountains in the Place de La Concorde and the illumination on the Arc de Triomphe at the other end of the Champs-Elysees, bordered by the brilliant gas lights which lit the now darkened chestnut trees.

### International Team Competition

The Palais des Expositions in Geneva was packed on Thursday evening for the Prix des Nations or Prix des Etendards. Teams from France, Switzerland, Spain, Belgium, Holland, England and Germany took part. The course was a maze of obstacles about 4 1/2 feet to 5 1/2 feet in height. I did not see how any horse could successfully negotiate the 13 obstacles in the allowed 1 min. 38 sec. I was nearly right. Each team was allowed 4 riders and the 3 best were to count. In the first round the best scores were with 4 faults including Mr. Goyoaga on Fahnenkonig of Spain, Mr. Koster on Cobbe of Holland, Mr. Thiedemann on Meteor of Germany and Mr. Edgar on Jane Summers of Great Britain. There were numerous falls of horse and rider. The Belgian team had to withdraw.

During the intermission, I could study the obstacles more closely. To my surprise, only one horse had any difficulty with the bank, about 5 feet high and 9 feet wide. However, the preceding jump with a thick log on top was knocked down by many. A double and triple in and out and a wide waterditch took their toll of spills and faults. Astoundingly few horses had much difficulty with the watertrough, backed with a picket fence and flower pots standing on the posts. However, the 13th obstacle, a solid gate with carriage lanterns with burning candles on either side was so lightly hinged that a slight knock brought it down and spoilt several otherwise perfect rounds. It was of great interest to me to note that most of the horses were ridden in single snaffle bridles with martingales.

The second rounds were much super-

ior to the first and the competition was so keen that the results were undecided until the very last rider had completed the course. Mr. Goyoaga with Fahnenkonig scored the first faultless round of the evening, which gave Spain a score of 36 points against 43 for the French. Then Mr. Winkler with Halla also had a perfect round and thereby made the first place for the German team with a point score of 35 3/4. The Swiss were 4th with 80 points. Then Great Britain 5th with 81 1/2 points and Holland 6th with 102 1/2 points.



Owner-rider on ALL MIO, open jumper champion of the Pacific Coast Hunter, Jumper and Stock Horse Assn. for 1957.

### 1957 C.H.I.O. at Geneva

Jacqueline S. Harris

At the opening night of the Concours Hippique International officiel in Geneva, Switzerland 80 horses ridden by amateurs both civilian and military, representing Holland, France, Italy, Belgium, Spain, Great-Britain, Germany, Austria, and Switzerland, competed for the Prix du Saleve. The Palais des Expositions with a seating capacity comparable to that at Madison Square Garden was well filled. Magnificent flags of the participating

## THE CHRONICLE

nationalities decorated not only the arena, but the city of Geneva. An intricate course of 10 obstacles, which included a water trough, a big bank, and a gate painted brown to blend in with the ground, was set up. Many of the obstacles were surrounded by lovely potted plants which added a lot to the festival atmosphere. The contestants were very smart in hunting attire or uniforms.

The first part of the class was for horses who had not previously participated in the C.H.I.O. in Geneva. France's Colonel de Fombelle won on Bucephale. His performance was delight to watch and the harmony between horse and rider was evident. 8 horses finished without faults and were pinned according to their time. Many of the rounds though not faultless were still outstanding, as for instance those of Raimondo d'Inzeo, and his brother Piero from Italy. The Germans, with Winkler on Sonnenglanz, Thiedemann on Godewind, Schridde on Fugosa, and Lutke-Westhues on Ala (not to be confused with the famous Halla who took part in the second half of the competition), scored with faultless rounds. The British with M. Edgar on Jane Summers and M. Walmsley on Gilpin II also added 2 faultless rounds to their credit. The other perfect round was scored by pretty little Miss Elisalde from Spain on Thora.

For the second part of the competition the obstacles were slightly raised and though the course was very similar, it was somewhat more difficult. 6 horses went clean and returned for the jump-off over raised obstacles. Time was now to decide in case of a tie. The winner for the second year in succession was M. Goyoaga of Spain on Fahnenkonig. Though M. Thiedemann on Meteor of Germany also had a faultless round, he was beaten by more than 4 seconds. Those completing the Jump-off with 4 faults were: Cap. de Fombelle on Ukase, M. Calmon on Virtuoso, and M. Roguet on Dark Noe, all from France, and M. Morf from Switzerland on Duroc.

The public was spellbound and controlled their applause until each rider had completed the course; then there was no doubt about their enthusiasm and admiration.



### HALLMANS ATTEND YEARLING SHOW

Ringsiding at the Florida Breeders Association yearling show were Marylanders Betty and Gardner Hallman. After Florida vacationing, they returned home to work their stock for the coming spring shows. Mrs. Hallman reports that they have a nice new green bay for Claude W. Owen named Sky's Brilliance and he's by Night Lark. Also in light training are the veteran open horse, Red Knight, the grey Mark's Coat, owned by Nancy Rothwell, and a good open prospect that has been dubbed Black Night. J.A.

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## Montreal Horsemanship Club

Back in 1934 a Junior Horsemanship Club was formed in Montreal, to encourage and teach children more about horses and their care, by Mrs. Harley Walsh, Mrs. Leslie Wallis, Mrs. A. C. MacKay, Mrs. Alex Patterson, Mr. Hugh Ogilvie and Dr. Charles Baker, DVM. The membership was high in the first years. The meetings were held once a month during the winter in a room at the Mount Royal Hotel kindly lent by Mr. Vernon Cardy and lectures were given. Many or most of the members did not own a horse, but in that period there were several good stables in Montreal close to Mount Royal, where trails roamed around the mountain and those that could ride there. A popular spot on weekends was Mrs. Walsh's Shakespeare Riding Club.

Later Seniors were admitted to the Club as the younger membership dwindled and it became a general Horsemanship Club in 1943. Today the membership stands at 66 juniors all active members and 189 senior members with about half of this number active.

It is an all round club with meetings held monthly. The Christmas party is the first, held at the Berkley Hotel just before the holiday. It is for all members and trophies are awarded to the top children for the various best performances of the year. Films are shown and refreshments served. Following that, in the coming months the meetings will be held in the SPCA building where more films are shown and lectures given. It has also been decided that a clinic will be held, where more learning can be acquired in the care, management and treatment of minor ills of horses.

In late May the first Horse Show is held with a day devoted to juniors and a day for seniors. Following this various Dressage and horse shows are held, usually at the farms of some of the members.

The Horse Trials are held in the fall. Modelled on International Standards they are well attended, with horses coming from Maryland, Virginia, Toronto, Ottawa and Montreal. These trials have been held for the past six years and there are six trophies, which are keenly contested for.

The first is The Baumgarten Trophy, a valuable cup nearly 75 years old is open to all competitors and horses.

The Siofok Trophy is open to green horses five years or older with any rider. Mrs. George Jacobsen won this

trophy at the Hungarian Olympic Trials in 1936 and has donated it to the Horsemanship Club.

The Henshaw Trophy is for a novice rider on any horse.

The Mann Trophy, donated by Gen. Churchill Mann, CBE, DSO, CD is for Canadian-bred horses, owned and ridden by Canadians. It was retired this year by Mrs. F. H. Dillingham.

The Hamilton Gault Trophy is for the best team of riders and finally we have the Honor MacDougall Challenge Trophy for the best dressage performance in the open division, a "medium" test.

Finishing up the year are the Hunter Trials, held every year since 1945. Held on a lovely galloping course it draws all the best horses in the district.

Hudson, Quebec, about thirty-five miles from Montreal, with its miles of lovely sandy trails is rapidly becoming the centre of riding in the district since "progress" is spoiling Montreal's natural park and riding trails on Mount Royal.

The Horsemanship Club together with the Montreal Hunt and the Lake of Two Mountains Hunt are the three factors that encourage and promote an interest in riding and horses in this part of Canada.

D.H.H.



### Camden Junior

"Does it always rain on horse show day, Mother?"

"No, Dear, sometimes we have tornadoes!"

It seems that the elements have a way of making themselves known in one way or another when a Camden Junior Horse Show is scheduled. This time it was rain, and buckets of it. The classes went ahead as planned, with the many entries making the show one of the biggest in history.

The Samuel Russell Memorial Trophy ride-off was very exciting. This challenge trophy is competed for twice a year, and is a highly coveted award. Judge C. V. B. Cushman did a quick job of eliminating all contestants but two, Betty Reynolds, who had one leg on the trophy, and Ann Bostick, who had two legs on it. After putting the girls through their paces, and changing horses, the trophy went to Betty Reynolds.

Palmetto

## Col. Cubitt's Comments

(Editor's Note: Col Cubitt, chairman of the British Pony Club, was chief judge at last summer's Canadian Rally)

The "Ordeal by Dressage" of the Canadian National Pony Club Rally, at the Fair Grounds, Markham, Ontario, started at 8 a.m., June 26, 1957. Mr. Dean Bedford, from Maryland, judged the "A's" and "B's" with me, while my wife, Mrs. Bedford and Barbara Kemp set their stamp upon the "C's".

A rather complicated F.E.I. Elementary Test appeared less severe when the riders were told to ignore the frequently appearing word, "Collected", but none the less it was a severe test only suitable for one horse that competed. Another elementary test for the "B's" proved my contention that to ride a turn on the haunches and a simple change of leg through the walk to the canter is the testing point between a "B" and "A" rider. Only three accomplished a good simple change and but one a good turn. The "C's" did the Pony Club "Z" Test in "C" standard form with occasional loss of balance and crossing of outside hands over the withers. The "A's" and "B's" generally maintained their positions well and were in many cases handicapped by their horses, being either untrained or too much forced in their training. Many congratulations to Fred McCashin from Somerset Hills, U.S.A., the "B" individual winner of this phase and all phases on a horse sold during the rally by his internationally-famous show jumping father, to Mrs. Churchill Mann, as a potential Canadian Three-Day Event horse, and also to Norman Elder, brother of the Olympic

Continued on Page 26

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Continued from Page 25

rider, who was top scoring "A" in the rally.

Compared with U.K. children who live with their ponies, these children were not so handy around their horses as one might have expected. We put this down to the fact that many only handle horse when under supervision at the Pony Club yards.

The cross-country courses were in a heavily wooded and hilly area with a winding brook intersecting. They were difficult to follow and not very well flagged which caused some hesitation. Nevertheless, the riding, a great deal of which was through overhanging brush wood, was nothing, if not determined, and good for that.

The times ranging from 300 metres per minute for the "C's" to 450 for the "A's" were well maintained, and bonuses mostly achieved. I saw no fall and remarkably few refusals over these interesting international-type fences, every one of which was solid and fixed. A great performance.

On 28th of June consternation reigned when the stables were judged between 7:15 and 7:45 a.m. Sarah Bladen had prepared excellent stadium jumping courses which were easily adjustable to suit each class. It was raining and the going decidedly on the slippery side, but despite that my co-judges, Barbara Kemp and Mrs. Durand (noted U.S.A. lady show jumper) had very few faults to record.

The Rally was brought to a close after lunch in the main hall by a very jovial and vociferous distribution of awards in an atmosphere of delightful goodwill and sincere appreciation by all for all.

(Reprinted from "Horse and Pony News").

## Xanthos

Fairfax Downey

Xanthos and his teammate, Balios, were golden-frontleted and bronze-hoofed, declares Homer, and the gods had given them to King Peleus. Of such splendid horses we would still use the same poetic phrase and call them the gift of the gods.

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AND JUMPERS?"

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V. S. LITTAUER  
Syosset, Long Island, New York



Alan Cobham of Rolling Hills, Calif, winner of the Annual "B" Hunt Seat Championship of the Pacific Coast Hunter, Jumper and Stock Horse Assn. Alan, 15 years old, is shown with his stable of horses (l. to r.) - Private White, June Bug, Wonderland's Sweetheart. The young man trains his own horses.

They were bred in Thessaly, the finest horse country of the ancient world. Their dam was Podarage and their sire was Zephyr, a stallion strong and swift as the westward blasts. "Horses Stormy Podarge once conceived of the west wind and bore as she grazed in the meadow beside the swirl of the ocean". Their manes were washed and anointed with oil. In Greece, horses were cherished for their beauty and speed and never were they yoked to the plow nor even ridden in hunting, but employed chiefly to draw chariots.

Peleus presented the pair to his son Achilles when that prince, leading his Myrmidon warriors, joined the Greek expedition against Troy. Carried across the Aegean sea by the fleet, the horses were debarked. Their charioteer, Automedon, harnessed them, stretched the reins to the chariot, stepped in and took up his whip. Achilles, donning his heavy armor and grasping spear and javelin, entered the car behind his driver. Fighting from the careening chariot or leaping out to fling himself into the thick of combat, he performed those mighty feats of arms which would make him the greatest hero of the Greeks. In the sack of a town, he captured a faultless steed named Pedasos, and this horse, according to custom, was tied to the side-gear and ran beside the other two as a spare.

One day Patroclus, closest comrade of Achilles, borrowed the chariot, team and armor of his friend who had refused to fight and remained sulking in his tent because of a quarrel with the general, Agamemnon. In the press of the dray, Patroclus fell to the spear of the Trojan chieftain, Hector. Then, says Homer, Xanthos and his teammate halted, despite the urgings and the lash of their

charioteer. Sadly the horses bowed their heads till their rich manes trailed in the dust, and hot tears flowed from their eyelids.

Automedon, picking up another Greek as charioteer, re-entered the Melee and slew a Trojan captain. But nothing could assuage the grief of Achilles for Patroclus. As the chariot drew up before his tent, he bitterly reproached the horses for leaving his comrade dead on the field.

Homer, in the blend of history, poetry, and mythology which is the *Iliad*, declares that the goddess Hera gave Xanthos, "of the glancing feet", the gift of speech to reply to his master's unjust censure.

Not through any sloth or heedlessness of ours, Xanthos answered, did the men of Troy strip Patroclus' arms from his shoulders. It was the will of the gods, the decree of fate, that he should die in battle, as you must in your turn.

Achilles replied that he knew he would meet his doom, but first he would give the Trojans their surfeit of war. Before he was killed, he slew Hector and fastening the body by the heels to the tail of his chariot, vengefully dragged it around the walls of Troy, with Xanthos and Balios at a headlong gallop.

Nothing more is told of the gallant team. But the tale of their mourning over the death of Patroclus is memorable to all who know the sorrow horses can feel. And the speech of Xanthos, poetic fancy though it is, strikes a responsive chord for horsemen who believe that the mute behavior of horses, wrongfully blamed, speaks louder than words.



Friday, February 7, 1958

27

## Judging Horsemanship And Equitation

Thomas Fay Walsh

Horsemanship and Junior Equitation are the most important classes in the horse show world, for here in the youngsters is born the friendly rivalry, enthusiasm and the love for genuine sportsmanship in all its countless ramifications. Here are the future exhibitors of the shows in years to come.

In being asked to, and accepting, a judgeship, you assume a real responsibility.

Let us assume you have just finished judging. Your decisions have made some children, mothers and families very happy, but many others are disappointed. You may hear some critical reverberations, some direct talk. There may be times when you wish you were a legal judge. Contempt of court and the ensuing penalties come to your mind. You feel abused, for have you not given of your time and knowledge? Of course, there was a little bolstering of the ego, some entertaining and an expense account to sooth you.

You say you gave of yourself and your knowledge which had cost you years of time and money to acquire; that you have spent hours in training your muscles and those of your horses so that they would work in one pattern of perfect balance, and that you can impart this knowledge to others.

But can you? If the rider cannot execute the maneuver properly, can you get in the saddle and demonstrate? Perhaps you were a student of Fillie, the Anthonys, DeSousa.

Can you take a green animal and flex its mouth and neck muscles and shoulders on foot, and then on its back, while moving? Are your legs as valuable as your hands in teaching and controlling? Do you know that the very forward motion of the horse is its greatest means of control? Can you teach a horse to two-track, to change leads at the canter, and the other simple primary movements of equitation? To stand quietly and back gracefully, not hauled backward by the reins?

Do you love the horse, all horses? Are you like a hunter judge I once officiated with who stated he despised saddle horses and hackneys. The time and patience devoted to childrens' classes infuriated him. His narrow horse world consisted only of hunters and jumpers, hounds and puppies, and the scent of foxes.

Show committees should select their judges with great care. Because a man has owned some great horses and had them shown and trained by professionals, the reflected glory often comes to him as though he had done the training himself. Perhaps he is a hunting enthusiast and

dislikes the saddle seat, or the reverse.

Should a confirmed hunting man and saddle man judge together? I would say "no." The ideal judge should be able to train and ride a hunter and saddle horse also. This gives him mental balance and tolerance in his decisions.

An exhibitor who has shown his horses before judges and accepted, as he should, their decisions with joy or tempered disappointment, is when he becomes a judge himself, usually the best adjudicant. He has seen both sides and with a tolerance and understanding that could be gained in no other way, makes his awards.

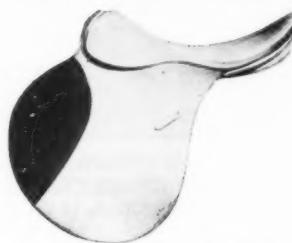
To see each child showing as though it were your own; to evaluate the ease or difficulty of the mount; to allow for size and age; in fact to try and regain the child's age and feelings and ride the animal mentally with the young exhibitor do this and you cannot do wrong to yourself or the exhibitor in your decisions.

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READY TO GO?  
  
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# P O L O



## Detroit Indoor Polo

In December three wonderful indoor games were played in the old colosseum at the Fair Grounds in Detroit. There are many who remember how polo flourished here some 20 years ago so it was welcome sight to see it back again and we are looking forward to the possibility of having some more games this season.

The games were a final climax for a wonderful Christmas program put on by Mr. Jack Ivory for some 10,000 children in the Detroit area. Included in this program were the famous John F. Ivory palomino pony hitch, Mounted Division of the Detroit Police Department, and all of the Ivory Roman riders. Young Howard Miller of Rochester, Michigan, put on a fine demonstration of jumping with his hunter and following this were the pee-wee midget auto race cars. Then to the screams and delight of the children, Santa Claus entered the arena on a special train and this was followed by the polo game which brought together two rival teams in the Detroit area for many years, the Detroit Ivory Rangers and the Detroit Majors.

The Ivory Rangers were first to strike pay dirt with Jack Ivory converting. Minutes later the Detroit Majors tied it up with a 20-foot back shot by Rich Gibson. The Rangers scored twice more in the first chukker on goals by Ivory and Mac Stefani. The second chukker the Detroit Majors held the Ivory Rangers scoreless and picked up two more counters tying the game on goals by Capt. Bob Peterson and Rich Gibson. The third chukker saw only 1 goal by Capt. Jack Ivory. Early in the fourth chukker, Wendel Smith of the Majors tied the score and half way in the period Capt. Ivory put his team ahead. On the return throw in Rich Gibson made a brilliant shot from the center of the arena and again tied the game. With only 30 seconds left, little, hard riding Mike Wacker of the Rangers stole the ball and fired one from 30 feet out splitting the uprights and sending the ball right out of the arena. Capt. Ivory was high scorer for the winners with 4 goals and Rich Gibson tallying 3 for the losers in this close hard riding game.

Ivory Rangers	Detroit Majors
1. A. J. Stefani	Capt. R. Peterson
2. Capt. J. Ivory	R. Gibson
3. M. Wacker	W. Smith

Scoring: Rangers - Stefani 1, Ivory 4, Wacker 1. Majors - Peterson 1, Gibson 3, Smith 1.

Rangers	3	0	1	2	6
Majors	1	2	0	2	5

Referee: D. Hurd

The second games scoring started when Rich Gibson took a long pass from Capt. Peterson and from this moment the Detroit Majors took command. They were passing and hitting well and this combined with hard riding gave them a decisive victory over the powerful "Big Red" team. Rich Gibson led the Majors to victory with 6 goals while Jack Ivory was high scorer for the Rangers with 4 goals. Scoring: Majors - Peterson 4, Gibson 6, Smith 3. Rangers - Stefani 3, Ivory 4, Wacker 2.



Eugenio Silva, Captain of Culver Military Academy's 1957-58 polo squad. Silva, who carries a one goal handicap, is the only prep school player in the country carrying a handicap.

Majors	3	2	3	5	13
Rangers	1	3	3	2	9

The final and "rubber game" saw the two teams keeping the same line up even though the Rangers were defeated in the second game but you could sense that the Rangers were primed for this one and that they were. Ivory opened the scoring and Stefani followed with another quick goal and from then on the Majors never had a chance as Jack Ivory continued a terrific pace and led the Ivory Rangers to a 10 to 3 win with 6 goals.

## THE CHRONICLE

Scoring: Rangers - Stefani 2, Ivory 6, Wacker 2. Majors - Peterson 1, Gibson 1, Smith 1.					
Rangers	3	2	3	2	10
Majors	0	1	1	1	3

Referee: D. Hurd.

## Yale Trio

### Scores Easy Victory

Frolic Weymouth, captain of Yale's defending intercollegiate champions, invited some of his summer-time compatriots at Brandywine to New Haven for the Bulldogs' first game of the current season, Jan. 11 - but showed little mercy to his friends once he got them into action. The final score was Yale 28, Maule Farms 14.

Much of the damage was done by senior Pete Carlton of Morristown, N. J., who took over the No. 1 spot in the Blue lineup for the sidelined Bart Hickok, who will be out much of the season with a broken foot (suffered playing basketball). Carlton knocked in 14 goals by himself to equal the entire Maule output.

In justice to the visitors, it was their first visit to the Yale Armory and at least one had played less than a half-dozen games since last spring.

The first chukker was reasonably even but an eight-goal outburst by Yale in the second while Maule was held scoreless gave the Blue a 15-4 lead at the half and from there on in it was a romp. C. W. K. Yale Maule Farms  
1. P. Carlton Dr. A. J. Torello  
2. F. Weymouth N. Taylor  
3. P. Welch T. James  
Scoring: Yale - Carlton 14, Welch 8, Weymouth 6; Maule Farms - Taylor 9, James 3, Torello, by pony 1.

Yale	7	8	5	8	28
Maule	4	0	4	6	14

Referee: C. W. Kellogg

### Chant Between Chukkers On Christmas Day

Christmas abounds with joyful sounds:  
Carol, cantata, and solo -  
Bells that tinkle and bells that chime -  
The crunch of snow in the proper clime -  
The rustle of wrappings - the rapturous  
squealing -  
But nothing that gives a more glorious  
feeling  
Than comes with the sounds of polo.

For what can compare with the hoof-  
tattoo  
Of eight ponies galloping, two by two -  
With the creak of leather, the stirrups'  
click,

The whispering swish of a whippy stick?  
And oh, the sweetest sound of all -  
The crack of the mallet against the ball!  
The best we can wish you for '58  
Is that you may hear something just as  
great.

John and Betty Walsh

Continued on Page 29

Friday, February 7, 1958

Continued from Page 28

### Boca Raton Polo

Detroit CCC defeated Solocup-Circle "F" 5-4 in the first trophy match of the season for the Fort Lauderdale Cup at the Boca Raton Polo Club, January 12, 1958.

Some 5800 fans, one of the largest crowds ever to see a polo game on Florida's Gold Coast, saw Captain Don Beveridge spark his CCC team to a 5-4 victory overcoming a one goal handicap.

Pedro Silvero, colorful Argentinian player, tied the score in the second chukker as Ben Guterrez, one of the country's young polo stars, held the Solocup-Circle "F" quartet scoreless.

Captain Russell Firestone, Jr. put his team in the lead in the third after Billy Mayer stopped two CCC 40 yard penalty shots. Captain Don Beveridge tied it up in the same chukker on a pass from nine goaler Harold Barry.

The 4th chukker saw CCC move into the lead on a brilliant thirty yard back shot by Ben Guterrez.

Both teams went on the offensive in the sixth with Russell Firestone Jr. and Leo Hulsemann scoring for Solocup-Circle "F" and Don Beveridge and Harold Barry scoring for CCC.

The trophy presentation was made by members of the Fort Lauderdale Jr. Service League and Dwight Rogers, President of the Fort Lauderdale Chamber of Commerce.

Solocup-Circle F	Detroit CCC
1. R. Firestone	P. Silvero
2. R. Harrington	A. Beveridge
3. W. Mayer	H. Barry
4. L. Hulsemann	B. Guterrez
Scoring - Solocup-Circle F: Firestone 2, Mayer 1, by Handicap 1. Detroit CCC: Silvero 1, Beveridge 2, Barry 1, Guterrez 1.	
Detroit CCC	0 1 0 1 1 2 5
Solocup-Circle F	0 0 1 0 0 2 4
(by handicap 1)	

Umpires: Iglehart, Barry

Referee: W. Barry

Timer-Scorer: B. Frone.

### Squadron A Polo

The New Haven (Conn.) and Brookville (Long Island) polo teams registered triumphs in the weekly indoor polo double-header staged at the Squadron A Armory on Saturday night, Jan. 25.

In the feature match, the New Haven side, spearheaded by Al Marenholz at the back position, checked New Jersey, 9 to 6. Marenholz contributed two goals to his team's attack and was outstanding on defense. Herb Pennell stroked two tallies for New Jersey.

Brookville took the measure of Manhattan, 8 to 7, in a sudden-death overtime match that opened the program.

Alan Jerkens tallied three times for the winners, his last marker coming in the first minute of the extra session to decide the issue.

Bill Briordy

## BOOKS



### THE LURE OF THE TURF. BY MEYRICK GOOD, ODHAMS PRESS LTD., LONDON.

This is a chatty and often entertaining book of reminiscences from the pen of the most experienced journalist on the staff of The Sporting Life (London).

There is far more in it about men than about horses. When dealing with the ups and downs of fortune and with human foibles on the turf Mr. Good is at his best. He tells how the late Jimmie White, who began life as a bricklayer in Rockdale, liked to reward his trainer and jockey.

Having won three races in one day at Manchester he presented his trainer Harry Cottrill with a new Rolls Royce, and his jockey Steve Donoghue, with a check for a thousand Pounds. In contrast to this, the little Chevalier Ginistrelli, who bred and trained Signorinetta, gave his jockey a glass of sherry after Signorinetta had won both the Derby and the Oaks!

When Lord Lonsdale won the St. Leger with Royal Lancer, he told his trainer with a noble gesture, to give R. Jones, the jockey, a suitable present. The result of this was that Jones got nothing. The trainer explains, "Since his Lordship never paid his training bills the present would have come out of my own pocket!"

Mr. Good recounts having witnessed 58 Derbys without a miss. Among these was the Derby of 1909, when the American colt Sir Martin fell at a time when he was well in the lead in the home stretch. This is true, but when Mr. Good also reports that Sir Martin was shot, one is inclined to believe that the conviviality of the occasion must have been too much for his recollection.

Sir Martin went on to win good races, including the Coronation Cup over the same course (if my memory serves me) and returned to the U. S. A. to sire many winners including Spinach. If we are to believe Mr. Good these somewhat earthy achievements must have been performed with an astral body.

There is a strong vein of the "little Englander" in Mr. Good. However, if the reader knows this in advance and is prepared to discount many of the facts and figures about horses as lacking accuracy, there are an entertaining few hours to be spent with the "Lure of the Turf". A.S.H.



### THE HORSEMAN'S HANDBOOK. EDITED BY RAY STONE, PUBLISHED BY THE CALIFORNIA STATE HORSEMAN'S ASSOCIATION, 8851 SUNNYBROOK LANE, FAIR OAKS, CALIFORNIA, 1957, pp 152, \$2.00.

This handbook contains Judging Rules for Gymkhana Events, Drill Teams, Parades and the Junior Horsemastership Championship, the latter being a particularly interesting and comprehensive event including knowledge of Grooming and Handling, Horsemanship, Parts and Unsoundness, Tack and Equipment, Breeds and Colors and a knowledge not only of the above Judging Rules, but of the American Horse Shows Association Rules in which the contestants have to take an examination (judges and horse show officials please note). There are also useful articles on available Horse Films, Trail Riding, Feeding, Grooming and Broom Polo. Somewhat more than half of the handbook contains a reprint of portions of the U.S. Cavalry Manual by permission of the Department of the Army. These include the sections on The Foot; Regions, Colors, Markings, Measurements; Age Estimation; Conformation; Soundness; Non-Communicable Diseases; Communicable Diseases; Injuries; and Origin and Characteristics of Breeds. The Cavalry Manual has been out of print for sometime and this reprint is thus doubly welcome. A.M.S.

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## FOR SALE

### Horses

Bay gelding, 15.2, 7 years old. Well mannered, excellent hack, privately owned. Collier Platt, Syosset, L. I. Myrtle 2-7090. 1-24-4t chg

Grey gelding, hunter type, 12 years, 16 hands. Hunt and show experience. Good beginner's buckskin gelding, 8 years, 14.1 hands. Sound jumper. Call MA 6-0185 or write Mrs. L. F. Putnam, Box #2, Glen Head, N. Y. 1-24-4t chg

Need a heavyweight? We have him for sale. 5-year-old chestnut by Wait A Bit-Secret Agent mare. Hunted this season. Excellent manners. Big, rugged and sound. This horse has a real jump and shows outstanding promise as a field and working hunter. J. L. Slaughter, Pittsburgh, Pa. Museum 2-1576. 1-31-2t chg

Large ponies, pleasure horses, lead ponies, ranch horses. Sale, trade, lease. Camp horses for lease. Large selection, all sizes. Prices reasonable. Lewis E. Wallihan, P. O. Box 973, Front Royal, Va., Phone: 1117-J. 1-31-2t chg

Registered Thoroughbred chestnut mare, 16.1, 6 years old. Able to carry heavyweight. Hunted two seasons in Virginia. Fit and sound. Mrs. George C. Fox, The Dell, Warrenton, Va. Phone: Warrenton 975. 1-31-tf chg

Heavyweight hunter, bay gelding, 16.3, age 7. Hunted by a man this season. Good jumper, sound and fit, ready to go; must sell. Call Frenchie Delarbre, Camargo Stables, Lo. 1-8101, Cincinnati 43, Ohio. 2-7-tf chg

Registered Appaloosas, 4 geldings, 3 year old stud, 3 show mares, 4 broodmares. Stud service to "Shavano", Tyfarms, Harold Tyner, Tipton, Indiana, Phone: Goldsmith 451R. 2-7-4t chg

Two experienced field hunters, 16 and 17 hands, saddles, bridles, martingales, blankets, halters, all serviceably safe for hunting - will take \$1,000.00 for both horses and tack. Otis Brown, 4 Countryside Lane, St. Louis 22, Mo. It chg

Thoroughbred registered chestnut gelding, hunter, 16.1 hands, 11 years old. Hunted two seasons with Meadow Brook by woman, excellent manners. Mrs. A. B. Slater, Mill River Rd., Oyster Bay, New York. Telephone, Oyster Bay 6-2895, or stables Mayfair 6-9635. 2-7-2t chg

11-year-old Thoroughbred brown gelding, 16.2. Capable carrying large man to hounds. Now hunting regularly Green Spring Valley H. C. Reply Mrs. J. S. Peck, Box 296, Lutherville, Md. Phone - Va. 3-2169. 2-7-2t chg

Four-year-old, bay Thoroughbred gelding, 16 hands, 1100 lbs. Gentle, started in hunter training - excellent hunter-jumper prospect. Reasonably price. Contact R. B. Barsaleau, DVM, 618 South 2nd Ave. East, Visalia, Calif. Tel. RE. 2-3187. It pd Experienced heavyweight halfbred hunter. Trustworthy, best of manners, drives well. Age 9, gelding. Phone TU. 6-2642; write Box 217, Staunton, Va. It chg

### Pony

For experienced child. Bay pony mare, coming 4 years, 14.1 3/4, by Imp. Dartmoor stallion, Barleycorn out of Thoroughbred mare. Has had elementary dressage and a little jumping. Shows ability but is a lively ride. \$500. J. E. Henderson, Stockton, N. J. Phone: EX 7-1332. 1-31-2t pd

### Puppies

Welsh Corgi puppies (Pembroke). Nine weeks old. A.K.C. reg. Mrs. H. S. Roosevelt, Ambler, Pa. Mitchell 6-0663. 1-24-3t chg

### Foxhounds

Offering 5 or 6 couples young hounds, average age 9 months. Orange County Hunt, The Plains, Va. Telephone: Clearbrook 3-2386. 1-31-2t chg

### Farm

Horse farm in Orange County Hunt country. An attractive house and stables priced reasonably. 64 acres. Charles G. Turner, The Plains, Va. 1-31-2t chg

### Trailer

One Hartman - Sportsman 4 horse trailer (all steel body) equipped - breast bars, tail chains, mats for back and front ramps, light inside, all necessary running and turning lights and electric brakes. Only two months old. Also 1957 Chevrolet 3/4 ton stake truck, dual wheels, 4 speed transmission, heater, dual California mirrors, new spare tire, Hartman hitch and electric control for brakes, and lights for Pa. State Inspection. Price for both: \$4,500, saving \$2,000. May be seen at Kirk Chevrolet, West Chester Pike, Newtown Square, Penna. Telephone: Elgin 6-1300. 1-31-2t chg

### Saddles

Two custom-made saddles by Whippy & Co., London. First class condition. Christopher M. Greer, Middleburg, Va. 1-31-2t chg

### Tack

Ancient jump jock retires. Good forward seat saddle, off-set irons, \$50.00. Hunt bridle, tom thumb pelham, \$25.00. Hunt boots about size nine (black p. tops), \$25.00. Tan putties \$5.00. Wool cooler \$10.00, Russett harness brass mounted (single), \$15.00. Tack trunk (wood), \$5.00. New halter and head bumper (brass mounted), \$15.00. 2 horse collar mirrors - brass hames on patent leather collars, pair, \$50.00. Lots of other stuff, ask me. Ralph Rooks, Fishers Island, N. Y. It chg

Attention Hunt Meet Heroes: Whippy steeplechase saddle, 7 lbs., special reinforced tree, new lining, new elastic overall girth. Plus, one new pair race boots, size 8, extra long leg. First \$100.00 money order takes the lot. D. B. Clooney, Ballytruckle Farm, RFD1, Hudson, N. H. It chg

## WANTED

### Horses to Board

Nine (9) large paddocks - airy box stalls - facilities for studs. Competent trained help. Veterinary available at all times. Fox Corner Farms, James J. Fallon, Manager, Millbrook, N. Y. Telephone: Millbrook 3605. 11-22-tf chg

### Horse

Well-bred young horse (mare or gelding) with hopeless "heaves" for reclaiming purposes. Write Mrs. R. H. Montgomery, Jr., Four Corner Farm, 178 Winch St., Framingham Centre, Mass. 2-7-2t chg

### Help

Man, single or married, no children, to work on Thoroughbred horse breeding farm and handle studs. Permanent position. References required. Located in Indiana. Box FA, The Chronicle, Middleburg, Va. It chg

### Riding Instructor

Lady with outstanding qualifications for a very fine Junior College near Boston. We have our own indoor riding ring and stables with 12 fine horses. Please send all information with first inquiry to Box FB, The Chronicle, Middleburg, Va. It chg

### Starting Gate

Wanted small used starting gate. In good working condition. W. H. Frantz Jr., Southern Pines, North Carolina. Phone Oxford 2-6942. It pd

## MISCELLANEOUS

### Boarding

Good opportunity for boarding horses in private stable in the heart of Orange County Hunt country - in-work hunters, turnouts, broodmares (stud farms nearby). Treated pasture, paddocks. Especially good experienced help. Mrs. W. J. Gordon, Box 124, Middleburg, Va. Telephone: The Plains, Clearbrook 3-3621. It pd

Continued on Page 31

Friday, February 7, 1958

## An Arab Riddle in Horse Sense

Fred Sailor Harvey

The race track at Baghdad is, or used to be, several miles outside the city, near the edge of the desert and the British Air Force base. Sunday was the big day at the track. Church of England people could get there in time for the first race by coming directly after services, provided not too many water buffalo were lying in the road. Other sects had completed their devotions on Friday, Saturday or another chosen day.

I had a convenient arrangement with my good friend Sherif Haider. He would come along to the church by taxi, bringing me a box lunch from the hotel on the banks of the Tigris, where we were both staying and meet me after services. We kept the taxi for the day and tried to pay for it out of winnings. Sherif Haider usually collected some hot tips from his Arab friends and relatives. If the taxi driver won more than we did he sometimes let us off with no fare at all. He was a Christian Chaldean from the North, but nevertheless appreciated Mohammedan tips on the horses.

Sherif Haider was good company and, of course, commanded a lot of respect, being a cousin of the King, a member of the same Hashemite family.

The Baghdad track in its pleasant grove of palm trees, a military band playing between races, tea served on the

terrace and good stock at the bar was a nice spot - if you could keep the sand out of your drinks.

The Arab horses continued to be a puzzle to me. Such beautiful things but so soft looking with no bone showing. How to judge them against the English, Irish and Australian horses up from the Indian tracks and the French horses that came across the desert from Syria, was too much for my inexperienced eye. So I just stuck close to Sherif Haider when we went down to the paddock to look them over. One of the Sheikhs in flowing robes and a bag of Maria Theresa gold Thalers stuck in his belt behind his dagger, was fairly sure to approach with a courtly "Salaam Aleikum", much tapping of forehead and heart, telling of amber beads and guttural conversation which I could not follow. The Sherif never repeated the conversations in any detail but a few minutes later he was likely to remark casually, with an accent acquired at school in England, "I rawther fahncy El Maksoud in the third. What do you think?" I thought I'd better get a ticket quick, and left him in a hurry. But on the way to the window I usually looked around for the taxi driver and passed along the word, usually good, occasionally bad. But I always felt sure it was an honest tip. After all, a good

31  
Moslem would never intentionally mislead a direct descendant of Mohammed via his daughter Fatima. At least I don't think so, although Arab psychology is a bit difficult for a Westerner.

One day after a particularly successful afternoon, the silver Rupees were jingling  
Continued on Page 33

## Classifieds

Continued from Page 30

### Salt Water Therapy

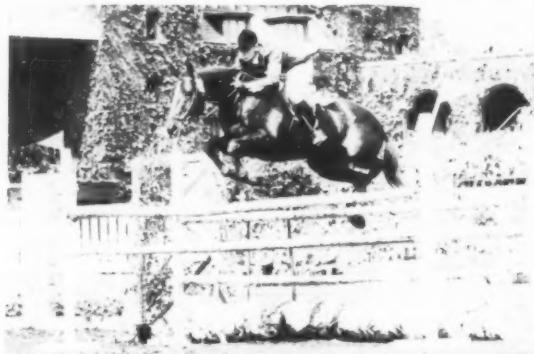
Salt water therapy, Tidewater Matthews County, Virginia, now available. Beginning this spring, horses with foot and leg troubles that will benefit from prolonged salt water soaking, can now be stood for hours daily in specially constructed cross-tie stalls which admit fresh supply of salt water every tide. Finest feeds, box stalls, several hours salt water soaking and access to good pasture daily and all regular, necessary care, \$150 per month. Extras, unusual services, veterinarian, etc., charged for accordingly. Experienced horseman, estate manager and adequate stable help on duty at all times. Special safeguards for difficult horses. Address: Box 184, Hinsdale, Illinois. It chg

### Western Merchandise

Free catalog: Western wear, saddles. Boots, leather supplies. Silver Spur, Box 1785, B33, Fort Worth, Texas. It chg

15th Annual

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## British Steeplechasing - Whence And Whither

Denys Wurtzburg

Continued from January 31 issue

### Between the Wars

After the first world war, steeplechasing naturally suffered some reverse. In 1920 the total number of courses had dropped to 83, and several of those disused were never to be re-instated. It was during the twenties and early thirties that one frequently heard steeplechasing referred to as the 'poor relation' of flat racing. It seems quite unjust that, during those days, it should be thought of as the 'poor relation' of anything, for it was a period of fine sport, good riders and brave horses; and the prevailing, friendly atmosphere on the jump courses gave the whole thing a pleasantly warm and worthwhile savour. Nevertheless, it must be admitted, that the prizes given to winning steeplechase owners were as fleabites compared with those offered in flat racing; and the derisive epithet was a comment of comparison rather than an adverse criticism of the state of steeplechasing itself, for in fact the prizes were actually greater than in pre-war days. Money was not unpleasing in some quarters, and there were plenty of owners who, for the love of the game, were happy to remain in steeplechasing at a loss in order to see their colours carried. Steeplechasing was fun in the twenties and thirties, and my own recollections of it are of the very happiest. I well remember a friend who, in one year of the later thirties, had seen both flat racing and steeplechasing for the first time after a long absence abroad remarking to me that 'flat racing seems to have made itself into a jolly good business, but steeplechasing is still a sport'.

Once again a world war comes to chop this potted outline into the final phase to bring it up to the present. This time steeplechasing was harder hit. The permanent loss of courses was considerable,

and many of the survivors took longer to become operational once again. By 1949 we had 46 courses in working order, and the figure for last season was 51 with no immediate prospects of adding to that number.

### Present Status

What is to be said of the present?

Never before have the prizes offered in all steeplechases been so great. Never before have there been so many races, in addition to the Grand National, which are really worth winning. Never before has the sport been so efficiently organized and conducted. Never before has steeplechasing been brought so much to the eyes and ears of the public; and never before has it so nearly rivalled flat racing in popularity. Yet, it must be added that, due solely to the financial state of the country and the fantastic rise in general costs, never before has steeplechasing stood in so precarious a position.

The situation is such that, in order to pay his way, a horse must register three wins in average chases in the course of a season; and be he placed in each of a dozen outings without winning, his owner will still, in all probability, be running him at a loss. Lord Bicesters and Dorothy Pagets are few and far between. The modern owner cannot afford to indulge a hobby which does not cover its expenses. Mechanization of the army has largely deprived us of the soldier rider, and, except in hunter chases, the owner rider is fast becoming an extinct luxury. Moreover, our trainers are finding it a financial impossibility to confine their attentions exclusively to steeplechasing, and are being compelled to add flat racers to their strings; while our amateur riders are having to turn professional one after

the other.

But with all these troubles, which may be termed 'within the sport', we find strength in two directions 'from without'. One is in the land. We look to the sporting farmer who, in the very nature of his business, can find stabling, training space and fodder, without delving much deeper into his pocket, to fill the gaps left by the impoverished owners and owner riders who are falling by the wayside. We look to his son to take over from the vanishing amateur rider. Farming, too, as a reserve income, is the best answer to the trainer's worries, as has already been found by many, and can be seen by the amount of spare training ground now being put under the plough. 'Back to the land' has been a successful slogan in times of stress, in this country, before now, and it may be happily applied to steeplechasing at the present time.

Our second, and perhaps even greater source of strength 'from without', lies in the public. Steeplechasing is now firmly and thoroughly established in the public mind as one of our foremost National sports, and, in this country, we guard our National sports with the utmost jealousy. The names of steeplechasers, their riders and their trainers are household words from John o'Groats to Landsend. We also happen to be the proud possessors of the greatest steeplechase in the world; and, rightly or wrongly, the Englishman now regards the Grand National as part of his rightful heritage as much as Rule Britannia or the Nelson column. He would not, I fancy, remain a passive witness of its disintegration or departure.

In the past few months, interminable columns of newsprint have been devoted to the Pounds, shillings and pence of racing, the dangers with which it is beset, the need for the centralization of courses, the betting bill, the prospects of racing's survival in its present form, in fact the prospects of its surviving in any form at all. But, on closer inspection, it would seem that all these arguments and speculations are peculiar to the interests of flat racing alone. Steeplechasing, it appears, is to be left to work out its own salvation as best it can. And that, in my opinion, is just precisely what it will do, and with a deal less flap and fuss than its blue blooded, more wealthy relation.

### DURANT BUYS GRAND NATIONAL HORSE

Tim Durant, former M.F.H. of the Smithtown Hunt, now on a visit to Ireland, has bought Sam Brownthorn, who is entered in the Liverpool Grand National Steeplechase at Aintree on March 29th. The horse will continue to be trained by Vincent O'Brien at Cashel, Ireland. O'Brien trained the winners of the race in 1953, 1954 and 1955, an unparalleled record. Sam Brownthorn, now 10 years old, won his first start this season, the Midwinter 'Chase at Limerick, Ireland on December 27th.

### 400 Acre Farm-Estate in County Waterford, Ireland



Overnight from New York this lovely 19th Century House with panelled rooms, 7 bedrooms, 3 baths, etc., is being offered to the discriminating buyer wishing an Irish farm and home with land in excellent heart combined with sporting activities. Full complement of quarters, cottages, stabling and farm buildings.

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VIRGINIA

Friday, February 7, 1958

33

## Arab Riddle

Continued from Page 31

merrily in our taxi, on both front seat and back. It gave quite a gala air to the drive back to town and the Sheriff was in an expansive mood. He said, "I'll tell you an old story about another horse race with a riddle at the end. We'll see how good you are at riddles". I could have told him I was lousy but I wanted to hear the story and this is it, in my own argot instead of the Sheriff's beautifully formalized words.

In the land known as Araby there once lived a Rich Merchant who had two sons. He had a considerable group of wives and a whole flock of daughters, but only two sons. They were handsome, dashing fellows - perhaps running more to brawn than brains - but still they could, with their scrolled Damascene swords, lop off the nose, ears or head of an Unbeliever, as the occasion demanded, which gave them ranking positions as Defenders of the Faith and Followers of the True Prophet.

So the Merchant was proud of them. But the worry was - horses. Both sons really cared about nothing but racing - anywhere, anytime, anyone. So, naturally, they were no help at all to the Merchant in his profitable occupation of fleecing pilgrims on their way to the Holy City of Mecca to become Hajjis. In fact he was afraid they wouldn't even learn how to carry on the delicate business after he was gone. It was an art that required both study and practice.

All his pleading and threatening did no good, however, and the sons went on racing their horses. So in the end he grew angry. And when the time came for him to pass on into Paradise and to reap his due reward of seven beautiful hours, flitting like sloe-eyed gazelles always around him, he left a strange Will and Testament. Then he lay on his silken couch up there in Paradise and smiled to see the trouble it gave to his stubborn, willful sons. The will said that his entire wealth should be inherited by the son who should win it in a horse race for which he gave these specifications. Each son should race his swiftest horse and the distance should be from here to Mecca. But - and this was the joker - the one who lost the race should win the fortune. The other son should inherit not a single dinar.

Now Abdul and Ahmed - those were the sons' names - were never so fond of their father as when they heard his will. It seemed that he had finally given his paternal blessing to the sport they most loved. So, when the last paid mourner had finally gone home, Abdul took his young mare named Alba, who was white, and Ahmed took his powerful stallion named Niger, who was black, - they had got the names off the Roman amphitheater at Amman - and they started. They had several glorious hours of wild racing across the desert sand, taking care for the lava-stone outcropping, and then they got to thinking, which was unfortunate. From

then on it was a dull, dreary business. Circling every date palm along the route and seldom breaking out of a walk. Alba and Niger grew foamy with lather and their eyes were wildly bloodshot from being held back so tightly. Abdul and Ahmed fell sullenly glum and looked at each other with dislike for the first time in their lives.

At dawn on the second day they stopped at a mud brick tavern under a palm tree for a spot of thick black coffee - the Muslim taverns not being licensed for light wines and beer - and to talk things over. They began to see that their father had played them an evil trick and that they would spend their entire lives circling slowly in the sand along the road to Mecca. It was a dreary prospect indeed. Then in the dim light of the tavern they spied an old Patriarch sipping his coffee - an old greybeard except where it was dyed with henna and stained with betel juice. So they went to him and told him their story. For in Moslem lands the aged are still credited with wisdom.

The Greybeard sipped his last sip without raising his eyes. Then he filtered out two words through his beard. Just two short words. But they were enough. Abdul looked at Ahmed and Ahmed's eyes grew round looking at Abdul. Their dark faces lighted with smiles and they leaped together, out through the door, swung up into the sheepskin saddles on their horses,

and raced full speed down the road that led to Mecca. Never did they pause or delay. Each one pushed his mount at its topmost speed and they soon came in sight of the towers and minarets of the Holy City while the muezzins were calling the Faithful to morning prayer.

When they reached the city gates the white mare called Alba was a good three lengths in the lead. The black stallion named Niger trailed behind and thereby won a fortune for Ahmed, his master. There was no dispute, no question, no hard feeling. Ahmed inherited the Merchant's entire estate and Abdul got nothing. Great wisdom and perfect logic rested in those two short words of the old Greybeard. And the riddle is, what were they?

We had reached Baghdad by the time Sheriff Haider finished his story. The sun was setting red in the palm trees across the river. The call to evening prayer sounded plaintively from the mosaic towers of the mosques. Naked workmen along the river bank had finished the bathing ritual and were looping on loin cloths ready to answer the call. Over the first, second and third drinks at the bar I tortured at the riddle, then gave up and felt very foolish when the Sheriff gave the simple answer - two words of straight logic - "Change horses".



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# In the Country



## MR. BRUNDAGE'S TRANSFORMATION

In commenting over the stir about Pat Smythe's amateur status, the editor of the British publication "The Field" recently said: "The uproar over Miss Pat Smythe's amateur status seems to me to be a lot of fuss about very little. She herself has done nothing to provoke it. Advertisements similar to the one objected to have appeared before, and no Olympic official, here or in New York, has suggested that her amateurism was thereby endangered."

It appears that the disclaimer which accompanied previous advertisements was omitted. The line dividing the amateur from the professional has, as we all know, been growing weaker. I did not appreciate that it now consists of a formal line of print.

The incident could surely have been handled more tactfully. But tact does not seem to be a strong point of Mr. Avery Brundage, president of the International Olympic Committee. Many of those involved in the 1948 Games in London will recall some of his interventions. Mr. Brundage is fast becoming the Foster Dulles of international sport."

## LYSTRA PONIES

Mr. and Mrs. Harry S. Middendorf of Lystra Farm, Hamilton, Mass., who are well known as bloodstock breeders and consigners to the Saratoga Yearling Sales, recently purchased a group of ponies in England. They write: "We bought in England a nice Welsh Pony mare, with a foal by her side and in foal. She won classes at Richmond and Windsor and is a nice grey pony."

"In Ireland we bought from Colonel Stuart Bellingham two Connemara mares, one a grey in foal and a bay mare we hope to show. Also a Connemara foal that we may keep as a stallion. They sail by boat, and we should have them in Hamilton by the first of February."

## CHRISTINA MOGAVERO

Mr. and Mrs. Adolph Mogavero of Oak Ridge Stables, Pittsford, N. Y., are receiving congratulations on the birth of a daughter, Christina, born in January. Christina is their second daughter.

## MRS. DORA V. KELLOGG

Dora V. Kellogg, who breeds and boards Thoroughbreds at her Willow Grove Farm in Iona, near Williamstown, N. J., is recovering nicely. Mrs. Kellogg underwent major surgery for the repair of a ruptured disk in her back and will be confined to a cast until late in February. She stands the stallions Proof Coil, Long Bow and Beau of Mine at her Thoroughbred center.

## OLD FRIENDS MEET

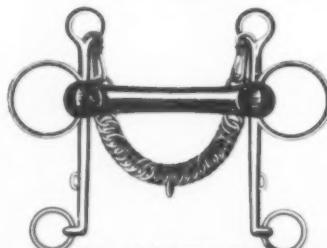
Meeting for the first time in many years at the F.T.B.A. show were Ruth Warfield Eichert and Joe O'Farrell, manager of the Ocala Stud Farms. Ruth was a regular with The Green Spring Valley Hunt, while Joe hunted a few hills away with the Carrollton Hounds.

## 1958 VIRGINIA OFFERINGS

G. "Clayward" 65 acre Country Home and Horse Farm near Warrenton, 5 B, 2 B, Stables, Quarters. \$67,000.  
 H. 1200 Acre Cattle Farm, modern dwelling, show and farm barns, low taxes. \$125,000.  
 J. 470 Acre Colonial Estate, stone mansion, 35 miles from Washington. \$165,000.  
 K. 495 Acre Farm. \$80.00 per acre.  
 L. 200 Acre Estate for Club or School, 23 rooms, 8 baths, cottages, stables, etc., near Warrenton. \$115,000.

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## Annual Meeting

### Election of Officers

At the annual meeting of the Masters of Foxhounds Association of America, held at the Union Club, New York City on Friday, January 31st, the officers for 1957 were re-elected, namely, Gilbert Mather, president and William Almy, Jr., secretary-treasurer. Also elected to three year terms as members of the Executive Committee were C. G. Rice, M.F.H., Myopia Hunt Club, representing the New England District; William N. Wilbur, M.F.H., Warrenton Hunt, representing the Virginia District; and Charles Kindersley, Jr.-M.F.H., Eglinton Hunt, representing the Canadian District. Lucien Wulsin, Jr.-M.F.H., Camargo Hunt, was elected a trustee of the Hunt Servants Benefit Foundation.

### Election of Members

Fourteen new members of the Association were elected: Robert Elder, Jr.-M.F.H., Toronto and North York Hunt; Miss Jane L. Flaccus, M.F.H., Harts Run Hunt; William H. Kay, Jr., Jr.-M.F.H., Rombout Hunt; James M. Kemper, Jr., Jr.-M.F.H., Mission Valley Hunt; H. C. MacDougall, Jr.-M.F.H., Montreal Hunt; Louis N. McCarter, 3rd, Jr.-M.F.H., Whitelands Hunt; Edward E. Marshall, Jr., M.F.H., Huntingdon Valley Hunt; H. Richard P. Niehoff, M.F.H., Rocky Fork-Headley Hunt; Richard S. Reynolds, Jr., Jr.-M.F.H., Deep Run Hunt; Eugene W. Stetson, Jr., Jr.-M.F.H., Fairfield County Hunt; Edward M. Thompson, Jr.-M.F.H., Limestone Creek Hunt; Mrs. LeRoy Thompson, Jr.-M.F.H., Sewickley Hunt; Brigadier F. C. Wallace, Jr.-M.F.H., Eglinton Hunt.

The secretary announced that the present membership in the Association is 361, being 8 more than were reported at the annual meeting in 1957.

During the past year the Association lost through death the following: Dr. Clarkson Addis, Jr.-M.F.H., Perkiomen Valley Hunt and M.F.H., Whitelands Hunt; George Brown, ex-M.F.H., Green Spring Valley Hunt; Richard E. Danielson, ex-M.F.H., Groton Hunt; W. W. Grant, ex-M.F.H., Arapahoe Hunt; William H. Lipscomb, ex-M.F.H., Loudoun Hunt Club; Alexander Sellers, ex-M.F.H., Rose Tree Fox Hunting Club.

Continued on Page 35

Friday, February 7, 1958

Continued from Page 34

#### PASTURE RESEARCH STATION SCHOOL

The eighth annual school of the V.P.I. Northern Virginia Pasture Research Station will be held on Wednesday, Feb. 19 at the Community Center, Middleburg, Va. The morning session begins at 9:45 and after a brief luncheon intermission the afternoon session will follow.

#### EQUINE PRACTICIONERS

At the third annual convention of the American Association of Equine Practitioners held in Chicago, Dr. E. A. Churchill, of Centreville, Md., was elected president and Dr. Thomas E. Dunkin, of Chicago, secretary-treasurer. Gen. Wayne O. Kester was named president-elect for next year. Dr. M. L. Scott, of Akron, Ohio, continues as executive secretary-treasurer. The principal speaker was Marshall Cassidy, executive secretary of The Jockey Club.

#### XMAS VISITOR LAUDS VIRGINIA

From the Ottawa Valley to Boyce, Virginia for the Christmas holidays was the good fortune of Miss Sarah Jennings of the Ottawa Valley. Sarah was the guest of Mr. and Mrs. H. S. Treviranus, who deserve a pat on the back from the Boyce Chamber of Commerce, judging from the enthusiastic descriptions we've been hearing ever since about the marvellous hunting, beautiful countryside and hospitality second to none. Sarah's account of the excellent hunting she had with the Blue Ridge Hunt made many of us on our snowy acres (14 inches the past two days) long to hitch up our favourite dog sled and head for Boyce. Not to be forgotten either was the kindness shown her by everyone during her visit and particular thanks to the generosity of A. Mackay-Smith, Master of The Blue Ridge, Miss Boy-ed and Mrs. Greenhalgh for providing her with their fine horses which she enjoyed riding immensely.



Presentation of Hialeah's Royal Palm Handicap trophy - won by KINGMAKER (L. to r.): Trainer F. L. Wright; John R. Ring, Chairman of the Florida State Racing Commission; Jockey Bobby Ussery; Owner Cortright Wetherill; and P. A. B. Widener III. (Hialeah Photo by Leo Frutkoff)

#### A 'CHASING HE DID GO

Joe Nash, successful young trainer, has gone into steeplechasing. He had so much success with F. Eugene Dixon's My Last Try and Patter Miele last summer that he will school young horses in Florida for the coming hurdle and brush events. Joe has fifteen head at Gulfstream Park. Favorite of his is Mighty Chief, by First Fiddle, who helped Gordon Glisson win the championship jockey race at the seaside course last winter.

J. A.

#### JUST LOST

A group of Orange County-Middleburg Pony Club members were gathered with their ponies at an Orange County meet a short time ago when they became separated from the Field. A hilltopper with true bearings came upon them in their dilemma and inquired if he could be of some assistance. The reply from the eldest of the group was simply, "Oh, no thank you sir, we're just lost".

M. T.

#### STRANGE OBSTACLES

Following is a brief account of one class at the Tally-Ho Club's schooling show held on January 4th, at the Bloomfield Open Hunt Club's indoor ring.

"The most exciting class of the show for both riders, horses and spectators was the obstacle course. Entrants were required to jump six extremely strange fences including one of balloons and a picnic table with diners (both stuffed)."

#### FIRST ROUND FOR PARI-MUTUELS

Advocates of pari-mutuel betting on horse racing in Virginia won their first round by a nose in Virginia's State Senate. The Senate, by an 18-17 vote, passed a resolution directing the Advisory Legislative Council to study the advisability of legalizing horse racing with pari-mutuel betting. This is the first step in the contest between those in favor of such a revenue producing possibility and those greatly opposed.

35  
BARON D'OSTEN BECOMES CITIZEN

Baron Fred d'Osten, former Manager of Marcel Boussac's Thoroughbred interests, became an American citizen in a naturalization ceremony Jan. 23 in United States District Court at Lexington, Ky., where he now lives. F.T.P.

#### REWARD

for information concerning 2 Pariani Saddles, serial numbers 9134, 8509, or 7919 and 1 Toptani Saddle. Saddles were stolen from Saddle & Bridle Club, 950 Amherst St., Buffalo, New York. Address all replies to Club. Replies will be held in strict confidence.

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